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University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID:

Course name: Academic Textbook, Academic Text for Education /Chapter

KSSFaK/VSU/25

Course type, scope and the method:

Course type:

Recommended course-load (hours):

Per week: Per study period: Course method: present

Number of ECTS credits: 5

Recommended semester/trimester of the course:

Course level: III.

Prerequisities:

Conditions for course completion:

Publishing aa academic textbook or a chapter in a academic textbook.

Learning outcomes:

By publishing an academic textbook or a chapter in an academic textbook, the student demonstrates a broad scope od knowledge in the field of literary science, as well as his/her ability to transform them understandably into a textbook for the 1st or 2nd level of university education.

Brief outline of the course:

Recommended literature:

According to scope of the research.

Course language:

Slovak, English

Notes:

Course assessment

Total number of assessed students: 0

| abs | neabs |
|-----|-------|
| 0.0 | 0.0 |

Provides:

Date of last modification: 07.12.2024

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts **Course ID:** Course name: Active Participation in an Academic Event (Doctoral KSSFaK/ Conference) VNKŠVOČ/25 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present **Number of ECTS credits:** 6 Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion:** Active participation of the student on the conference od students' scientific and specialist activity or the conference of young researchers. Note: Online form of presentation is acceptable. **Learning outcomes:** Presentation of partial outcomes of the student's research in oral or poster form on a conference for young researchers that shall be published in a reviewed proceedings. **Brief outline of the course:** Active participation on an event for young researchers (conference, students' scientific and specialist activity) that is in accordance or close to the theme of their dissertation thesis. An event organised by a university in Slovakia or abroad with scientific and organising board and a guarantor. The home event shall produce a reviewed proceedings. **Recommended literature:** Course language: Slovak **Notes:** Course assessment Total number of assessed students: 0 abs neabs 0.0 0.0 **Provides:**

Date of last modification: 01.12.2024

| University: P. J. Šafárik University in Košice | | | |
|--|--|----------|--|
| Faculty: Faculty of Arts | | | |
| Course ID: KSSFaK/ADAPT/25 | 1 | | |
| Course type, scope a Course type: Recommended cour Per week: Per stud Course method: pre | rse-load (hours): ly period: esent | | |
| Number of ECTS cr | | | |
| | ster/trimester of the course | : | |
| Course level: III. | | | |
| Prerequisities: | | | |
| Conditions for cours | Conditions for course completion: | | |
| Learning outcomes: | | | |
| Brief outline of the c | ourse: | | |
| Recommended literature: | | | |
| Course language: | | | |
| Notes: | | | |
| Course assessment Total number of assessed students: 0 | | | |
| | abs | neabs | |
| | 0.0 | 0.0 | |
| Provides: doc. Mgr. Markéta Andričíková, PhD., prof. Mgr. Ján Sabol, PhD., ArtD. | | | |
| Date of last modification: 07.12.2024 | | | |
| Approved: prof. PhDr. Marián Andričík, PhD. | | | |

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts **Course ID:** Course name: Article in Reviewed Scholarly Magazine KSSFaK/CRVC/25 Course type, scope and the method: **Course type:** Recommended course-load (hours): Per week: Per study period: Course method: present **Number of ECTS credits: 10** Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion: Learning outcomes:** Publikovaním vedeckej práce doktorand preukazuje vysokú mieru spôsobilosti samostatne aplikovať nadobudnuté vedomosti a vedecké metódy v oblasti literárnej vedy, a pretaviť ich do štúdie vo vedeckom časopise. **Brief outline of the course: Recommended literature:** According to scope of the research. Course language: Slovak, English **Notes:** Course assessment Total number of assessed students: 0 abs neabs 0.0 0.0 **Provides:**

Date of last modification: 07.12.2024

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts **Course ID:** Course name: Article in Reviewed Scholarly Proceedings KSSFaK/CRVZ/25 Course type, scope and the method: **Course type:** Recommended course-load (hours): Per week: Per study period: Course method: present **Number of ECTS credits: 6** Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion:** Publishing a scientific work with a minimum author's share of 40 %) in a journal. Note: The number of credits is given according to the Supplement to the Doctoral Study Regulations UPJŠ. **Learning outcomes: Brief outline of the course: Recommended literature:** According to scope of the research. Course language: Slovak, English **Notes:** Course assessment Total number of assessed students: 0 abs neabs 0.0 0.0 **Provides:** Date of last modification: 07.12.2024

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: Dek. FF | Con

Course name: Autumn School for PhD Students

UPJŠ/JeSD/24

Course type, scope and the method:

Course type: Lecture

Recommended course-load (hours): Per week: Per study period: 2d

Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course:

Course level: III.

Prerequisities:

Conditions for course completion:

Passive participation in the Autumn School for PhD. students of the Faculty of Arts. Presentation of their research projects.

Learning outcomes:

Acquiring information about currents trend in the development of branches of science at the Faculty of Arts, Pavol Jozef Šafárik University. Presentation of students' research projects.

Brief outline of the course:

Recommended literature:

According to scope of the research.

Course language:

Slovak, English

Notes:

Course assessment

Total number of assessed students: 10

| abs | neabs |
|-------|-------|
| 100.0 | 0.0 |

Provides:

Date of last modification: 16.12.2024

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: Dek. FF | **Course name:** Autumn School for PhD Students

UPJŠ/JeSDA/24

Course type, scope and the method:

Course type: Lecture

Recommended course-load (hours): Per week: Per study period: 2d

Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course:

Course level: III.

Prerequisities:

Conditions for course completion:

Active participation in the Autumn School for PhD. students of the Faculty of Arts. Presentation of their research outcomes or projects.

Learning outcomes:

Acquiring information about currents trend in the development of branches of science at the Faculty of Arts, Pavol Jozef Šafárik University. Presentation of students' research outcomes or projects in the community of PhD. students of the given of related branches of science.

Brief outline of the course:

Recommended literature:

According to scope of the research.

Course language:

Slovak, English

Notes:

Course assessment

Total number of assessed students: 12

| abs | neabs |
|-------|-------|
| 100.0 | 0.0 |

Provides:

Date of last modification: 16.12.2024

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course name: Certified Course Completion from an Alternate UPJŠ Unit Course ID: KSSFaK/ OCACK/25 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present **Number of ECTS credits: 4** Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion:** Completion of the entire interdisciplinary course selected by the student is a prerequisite for getting the credits. The student will receive credits if the entire course, including its assessment, is successfully completed. The student chooses one or more certified interdisciplinary courses, distinct from his/her field of study and according to what he/she considers important for his/her future employment. Learning outcomes: Completion of certified interdisciplinary courses increases the graduate's opportunities for employment and their attractiveness among employers. By completing the prescribed courses from the certified interdisciplinary course (in addition to the CIK for obtaining an international certificate), the student receives the UPJŠ Certificate, and in the framework of IB12 also the SAP academy CERTIFICATE. **Brief outline of the course:** Recommended literature: Individual certified courses have their own curricula published on https://www.upjs.sk/studenti/ certifikovane-interdisciplinarne-kurzy/. Course language: **Notes:** Course assessment Total number of assessed students: 0 abs neabs 0.0 0.0 **Provides:** Date of last modification: 08.12.2024

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University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: Course name: Co-Investigator of Domestic Research or Educational Grant

KSSFaK/SDVVP/25 | Project

Course type, scope and the method:

Course type:

Recommended course-load (hours):

Per week: Per study period: Course method: present

Number of ECTS credits: 20

Recommended semester/trimester of the course:

Course level: III.

Prerequisities:

Conditions for course completion:

The student participates in a home scientific or educational grant project related to the topic of the dissertation thesis.

Learning outcomes:

By participating in a home scientific project, the student demonstrates his/her extensive scientific knowledge in his/her field of study and his/her ability to collaborate within a home research team.

Brief outline of the course:

Recommended literature:

According to scope of the research.

Course language:

Slovak, English

Notes:

Course assessment

Total number of assessed students: 0

| abs | neabs |
|-----|-------|
| 0.0 | 0.0 |

Provides:

Date of last modification: 07.12.2024

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts **Course ID:** Course name: Co-Investigator of International Research or Educational KSSFaK/ **Grant Project** SMVVP/25 Course type, scope and the method: **Course type:** Recommended course-load (hours): Per week: Per study period: Course method: present Number of ECTS credits: 30 Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion:** The student participates in an international scientific or educational grant project related to the topic of the dissertation thesis. **Learning outcomes: Brief outline of the course: Recommended literature:** According to scope of the research. Course language: Slovak, English **Notes:** Course assessment Total number of assessed students: 0 abs neabs 0.0 0.0 **Provides:**

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Date of last modification: 07.12.2024

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts **Course ID:** Course name: Co-Investigator of VVGS (Internal Grant Scheme) Project KSSFaK/SVVGS/25 Course type, scope and the method: **Course type:** Recommended course-load (hours): Per week: Per study period: Course method: present **Number of ECTS credits: 8** Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion:** The student participates as a co-researcher in ISGS research project according to the supervisor's instructions and rules for the submission of ISGS projects at UPJŠ in Košice. The project must relate to the topic of the dissertation thesis. **Learning outcomes: Brief outline of the course: Recommended literature: Course language: Notes:** Course assessment Total number of assessed students: 0 abs neabs 0.0 0.0 **Provides:**

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Date of last modification: 08.12.2024

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID:

KSSFaK/
OCSVK/25

Course name: Co-Organisation of Scholarly Conference or Other Events
(Literary Excursion, Discussion)

Course type, scope and the method:

Course type:

Recommended course-load (hours):

Per week: Per study period: Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course:

Course level: III.

Prerequisities:

Conditions for course completion:

The student is a member of the organising committee of a scientific conference published in the invitation to the conference or on the conference website. In addition, the student can actively participate in the preparation of literary the excursion, chats with writers or other related activities organised by the Dapartment.

Learning outcomes:

Brief outline of the course:

Recommended literature:

Course language:

Slovak, English

Notes:

Course assessment

Total number of assessed students: 0

| abs | neabs |
|-----|-------|
| 0.0 | 0.0 |

Provides:

Date of last modification: 08.12.2024

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: Course name: Completion of International Research or Educational Stay

KSSFaK/ (Above 3 Months)

OCAZVSP3/25

Course type, scope and the method:

Course type:

Recommended course-load (hours):

Per week: Per study period: Course method: present

Number of ECTS credits: 10

Recommended semester/trimester of the course:

Course level: III.

Prerequisities:

Conditions for course completion:

The student completes a foreign research or study stay of at least 3 months and submits the necessary documents.

Learning outcomes:

By completing a foreign research or study stay, the student shows his/her ability to work in an international context on an individual or group level, or to acquire new knowledge in his/her field of study in the world language abroad.

Brief outline of the course:

Recommended literature:

Course language:

English or other world language

Notes:

Course assessment

Total number of assessed students: 0

| abs | neabs |
|-----|-------|
| 0.0 | 0.0 |

Provides:

Date of last modification: 08.12.2024

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course name: Completion of international Research or Educational Stay **Course ID:** KSSFaK/ (Up to 2 Months) OCAZVSP2/25 Course type, scope and the method: **Course type:** Recommended course-load (hours): Per week: Per study period: Course method: present **Number of ECTS credits:** 6 Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion:** The student completes a foreign research or study stay of at least 2 months and submits the necessary documents. **Learning outcomes: Brief outline of the course: Recommended literature:** English or other world language **Course language: Notes:** Course assessment Total number of assessed students: 0 abs neabs 0.0 0.0 **Provides:**

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Date of last modification: 08.12.2024

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts **Course ID:** Course name: Development of External Research Project KSSFaK/PGPEZ/25 Course type, scope and the method: **Course type:** Recommended course-load (hours): Per week: Per study period: Course method: present **Number of ECTS credits: 20** Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion:** The student participates in the elaboration of a scientific project externally funded project. **Learning outcomes: Brief outline of the course: Recommended literature:** Course language: Slovak, English **Notes:** Course assessment Total number of assessed students: 0 abs neabs 0.0 0.0 **Provides:** Date of last modification: 08.12.2024

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University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: **Course name:** Dissertation Examination KSSFaK/DS/15 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present Number of ECTS credits: 20 Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion:** Obtaining the required number of credits as prescribed by the study plan according to the PhD Study Regulations at the Pavol Jozef Šafárik University in Košice. **Learning outcomes:** Verifying the student's acquired knowledge in a overall synthesis closing the study part of the doctoral studies. The student presents the substantial part of the theory of the dissertation thesis. **Brief outline of the course:** The aim of the dissertation examination is to demonstrate knowledge in the field. The student must demonstrate general knowledge of the sub-areas of the field. At the same time, they must prove that their knowledge in the selected area corresponds to a deeper interest within the chosen topic and thus exceeds the standard content and scope of subjects of a given degree. The board chairman, the guarantor of the study program, resp. the guarantor for the relevant area determines the student's literature, which must be studied for the needs of the dissertation examination. **Recommended literature:** According to the scope of the dissertation thesis. Course language: Slovak Notes: Course assessment Total number of assessed students: 15 Ne Pr 0.0 100.0 **Provides:** Date of last modification: 27.03.2022

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID:

Course name: Doctoral Thesis Defense

KSSFaK/DZPO/15

Course type, scope and the method:

Course type:

Recommended course-load (hours):

Per week: Per study period: Course method: present

Number of ECTS credits: 30

Recommended semester/trimester of the course:

Course level: III.

Prerequisities:

Conditions for course completion:

Obtaining the required number of credits as prescribed by the study plan according to the PhD Study Regulations at the Pavol Jozef Šafárik University in Košice.

Learning outcomes:

Presentation of the outcomes of the student's research. Verifying the student's knowledge in accordance with the profile of the graduate.

Brief outline of the course:

Presentation of the outcomes of the dissertation thesis, answering the questions of the readers and the members of the examination board.

Recommended literature:

According to the scope of the dissertation thesis.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 33

| N | NV | P | V |
|------|-----|-------|-------|
| 3.03 | 0.0 | 24.24 | 72.73 |

Provides:

Date of last modification: 27.03.2022

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts **Course ID:** Course name: Editorship in International Scholarly Journal KSSFaK/ RCMVC/25 Course type, scope and the method: **Course type: Recommended course-load (hours):** Per week: Per study period: Course method: present **Number of ECTS credits: 5** Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 **Provides:** Date of last modification: 05.12.2024 Approved: prof. PhDr. Marián Andričík, PhD.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: CJP/ Course name: Foreign Language for Literary Science

CUJAZ/08

Course type, scope and the method:

Course type: Practice

Recommended course-load (hours): Per week: 2 Per study period: 28

Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course:

Course level: III.

Prerequisities:

Conditions for course completion:

ENGLISH LANGUAGE

consultations (min.1 max.3), completion of e-course English language for PhD students (lms.upjs.sk) Written assignments - Professional/Academic CV, Short Academic Biography, test, oral exam

GERMAN LANGUAGE

consultations (min. 1. max. 3), Written assignments, test, oral exam.

RUSSIAN LANGUAGE

consultations (min. 1. max. 3), written assignments, Professional/Academic CV, test, oral exam.

FRENCH LANGUAGE

consultations (min. 1. max. 3), written assignments, Professional/Academic CV, test, oral exam.

Learning outcomes:

The development of students' language skills - reading, writing, listening, speaking; improvement of their linguistic competence - students acquire knowledge of selected phonological, lexical and syntactic aspects; development of pragmatic competence - students acquire skills for effective and purposeful communication, with focus on Academic English/German and English/German for specific/professional purposes, level B2.

Brief outline of the course:

Recommended literature:

ENGLISH LANGUAGE

Kolaříková, Z., Petruňová, H., Timková, R.: Angličtina v akademickom prostredí – cvičebnica. Košice, Vydavateľstvo ŠafárikPress, 2021.

Rozenfeld, J., Tomaščíková, S.: Developing Academic English in Speaking and Writing. Košice: Vydavateľstvo ŠafárikPress, 2021.

McCarthy, M., O'Dell, F.: Academic Vocabulary in Use. CUP, 2008

Štepánek, L., J. De Haff a kol.: Academic English-Akademická angličtina. Grada Publishing, a.s., 2011

Moore, J., Storton, R.: Oxford Academic vocabulary Practice: Lower-Intermediate: B1. Oxford: OUP, 2017.

Moore, J.: Oxford Academic vocabulary Practice: Upper-Intermediate: B2-C1. Oxford: OUP, 2017.

GERMAN LANGUAGE

PERLMANN-BALME, M. – SCHWALB, S. – MATUSSEK, M. : Sicher! Deutsch als

Fremdsprache. Kursbuch und Arbeitsbuch B2.. München 2016.

SCHMITZ, W.: Übungen zu Präpositionen und synonymen Verben, München 1999.

TURTUR, U.: Übungen zum Wortschatz der deutschen Schriftsprache. Meckenheim 2006.

WILLKOP, E.-M. ET AL.: Auf Neuen Wegen. Deutsch als Fremdsprache für die Mittelstufe und Oberstufe. München 2008.

RUSSIAN LANGUAGE

Aksionova, G. N., Kožuchova, N. J. Russkii iazyk dlia magistantov i aspirantov. Minsk: BGMU 2015. https://rep.bsmu.by/bitstream/handle/BSMU/8186/367202-%d0%b1%d1%80..pdf? sequence=1&isAllowed=y

Barnet, V., Klikarová, Z., Turková, N., Vacková, J., Zolotova, G.: Ruština pro pokročilé. Praha: Leda 2007.

Kyseláková, D., Pavlíková, L. Ruština pro aspiranty. Brno: UJEP 1989.

Straková, V. Referujeme rusky. Praha: Academia 1989.

FRENCH LANGUAGE

Pravdová, M. 2011. Le français pour vous. Praha: Leda.

Grevisse, M. 2009. Le petit Grevisse. Grammaire française. Bruxelles: De Boeck Duculot.

Rey-Debove, J., Rey, A. 2004. Le Nouveau Petit Robert. Paris: Dictionnaires les Robert.

Course language:

English, B2 level according to CEFR, or German B2 level

Notes:

Course assessment

Total number of assessed students: 60

| abs | neabs |
|-------|-------|
| 100.0 | 0.0 |

Provides: Mgr. Zuzana Kolaříková, PhD., Mgr. Ulrika Strömplová, PhD., Mgr. Ivana Kupková, PhD., Mgr. Daniel Vojtek, PhD.

Date of last modification: 09.02.2025

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: Course name: Individual Study of Specialised Literature

KSSFaK/ISOL/08

Course type, scope and the method:

Course type:

Recommended course-load (hours):

Per week: Per study period: Course method: present

Number of ECTS credits: 8

Recommended semester/trimester of the course:

Course level: III.

Prerequisities:

Conditions for course completion:

Reading specialist literature that corresponds to the phase of the study.

Learning outcomes:

Individual work with specialist literature, ability to synthetise and interconnect knowledge in an autonomous authorial text. Development of the student's interdisciplinary skills.

Brief outline of the course:

According to the specifics of the disseration thesis and the student's publication activities.

Recommended literature:

According to the scope of the dissertation thesis.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 75

| abs | neabs |
|-------|-------|
| 100.0 | 0.0 |

Provides: prof. PhDr. Marián Andričík, PhD., prof. Mgr. Ján Sabol, PhD., ArtD.

Date of last modification: 28.03.2022

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts **Course ID:** Course name: Introduction to Editorial Work KSSFaK/URP/25 Course type, scope and the method: **Course type:** Recommended course-load (hours): Per week: Per study period: Course method: present **Number of ECTS credits: 5** Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion: Learning outcomes: Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 **Provides:** Date of last modification: 05.12.2024 Approved: prof. PhDr. Marián Andričík, PhD.

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: Course name: Introduction to the Methodology of Literary Studies KSSFaK/

UMLVE/25

Course type, scope and the method:

Course type:

Recommended course-load (hours):

Per week: Per study period: Course method: present

Number of ECTS credits: 6

Recommended semester/trimester of the course: 1.

Course level: III.

Prerequisities:

Conditions for course completion:

- 1. The study of specialist literature
- 2. Active participation in colloquia.
- 3. Elaboration of a case study.

Learning outcomes:

Getting acquainted with prevalent terminological, theoretical, methodological and historical issues of literary science and with opportunities of their application in creating one's own literary-scientific projects.

Brief outline of the course:

Value-critical presentation of historical changes of literary-scientific thinking. It mainly includes defining literary science, terminological and theoretical starting points in the research into the literary work, presentation of the following literary-scientific concepts: positivism, formal method, structuralism, poststructuralism, deconstruction, Nitra school of literary communication, postmodern view on literary work, concept of open work (Umberto Eco), carnival modernism (Wolfgang Welsch).

Recommended literature:

Čepan, O.: Literárne dejiny a literárna veda. Bratislava 2002; Krausová, N.: Filozofická terapia literárnej vedy. Bratislava 2009; Plesník, Ľ.: Pragmatická estetika textu. Nitra 1995; Popovič, A.: Štrukturalizmus v slovenskej vede. Martin 1970; Barthes, R.: Rozkoš z textu. Bratislava 1994; Eco, U. a kol.: Interpretácia a nadinterpretácia. Bratislava 1994; Chvatík, K.: Strukturální estetika. Praha 1993; Lyotard, J. F.: O postmodernismu. Praha 1993; Welsch, W.: Estetické myslenie. Bratislava 1999; Wellek, R. – Werren, A.: Teorie literatury. Olomouc 1996; Interpretačná variabilita v recepcii umeleckého diela. Výskumné materiály 32/1992, Nitra 1992; Miko, F.: Hodnota a literárny proces. Bratislava 1982; Bachtin M.: Estetika slovesnej tvorby. Bratislava 1988; Mukařovský, J.: Studie z poetiky. Praha 1982; Bakoš, M.: Literárna história a historická poetika. Bratislava 1973.

Course language:

Slovak

| Notes: | | | |
|--|-------|--|--|
| Course assessment Total number of assessed students: 0 | | | |
| abs | neabs | | |
| 0.0 | 0.0 | | |
| Provides: doc. PaedDr. Ivica Hajdučeková, PhD. | | | |
| Date of last modification: 01.12.2024 | | | |
| Approved: prof. PhDr. Marián Andričík, PhD. | | | |

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: Course name: LIterary Work in a Magazine KSSFaK/UPC/25 Course type, scope and the method: **Course type:** Recommended course-load (hours): Per week: Per study period: Course method: present **Number of ECTS credits: 6** Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion:** Publication of a work of art (poems, short story, excerpt from a novel home among them) in a renowned home or foreign literary magazine. **Learning outcomes:** By publishing a work of art artistic book in a renowned home of foreign literary magazine, the student shows a great degree of creativity and proves to be able to move not only in the area of literary science but also of artistic literature. **Brief outline of the course: Recommended literature:** Course language: Slovak, English **Notes:** Course assessment Total number of assessed students: 0 abs neabs

Provides:

Date of last modification: 08.12.2024

Approved: prof. PhDr. Marián Andričík, PhD.

0.0

0.0

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts **Course ID:** Course name: Literary Monograph KSSFaK/UM/25 Course type, scope and the method: **Course type:** Recommended course-load (hours): Per week: Per study period: Course method: present **Number of ECTS credits: 10** Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion:** Publication of artistic book as 1. book of verse, 2. fiction (novel or collection of short stories), 3. dramatic text, 4. artistic translation. The book shall be published by a renowned home or foreign publishing house. **Learning outcomes:** By publishing an artistic book in a renowned publishing house, the student shows a great degree of creativity and proves to be able to move not only in the area of literary science but also of artistic literature. **Brief outline of the course: Recommended literature:** Course language: Slovak, English **Notes:** Course assessment Total number of assessed students: 0 abs neabs 0.0 0.0 **Provides:**

Date of last modification: 08.12.2024

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course name: Pedagogical Activity - Other Activity **Course ID:** KSSFaK/ PCOALS/25 Course type, scope and the method: **Course type:** Recommended course-load (hours): Per week: Per study period: Course method: present Number of ECTS credits: 1 Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion:** In addition to the compulsory teaching, the student can participate in other educational activities of the department or faculty. **Learning outcomes:** Acqusition of teaching skills and presentation competence. The ability to head the group os students (assigning duties and evaluating their fuilfilment). **Brief outline of the course: Recommended literature:** Course language: **Notes:** Course assessment Total number of assessed students: 0 abs neabs 0.0 0.0 **Provides:** Date of last modification: 08.12.2024

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course name: Pedagogical Activity - Other Activity **Course ID:** KSSFaK/ PCOAZS/25 Course type, scope and the method: **Course type:** Recommended course-load (hours): Per week: Per study period: Course method: present Number of ECTS credits: 1 Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion:** In addition to the compulsory teaching, the student can participate in other educational activities of the department or faculty. **Learning outcomes:** Acqusition of teaching skills and presentation competence. The ability to head the group os students (assigning duties and evaluating their fuilfilment). **Brief outline of the course: Recommended literature:** Course language: Slovak, English **Notes:** Course assessment Total number of assessed students: 0 abs neabs 0.0 0.0 **Provides:** Date of last modification: 08.12.2024

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course name: Pedagogical Activity - Teaching Course ID: KSSFaK/PCVLS/25 Course type, scope and the method: **Course type:** Recommended course-load (hours): Per week: Per study period: Course method: present **Number of ECTS credits: 1 Recommended semester/trimester of the course:** Course level: III. **Prerequisities: Conditions for course completion:** The student is obliged to teach up to 4 lessons a week in the given semester. He/she can be charged to write assessments on bachelor theses. **Learning outcomes:** Acqusition of teaching skills and presentation competence. The ability to head the group os students (assigning duties and evaluating their fuilfilment). **Brief outline of the course: Recommended literature: Course language:** Slovak, English **Notes: Course assessment** Total number of assessed students: 0 abs neabs 0.0 0.0

Provides:

Date of last modification: 08.12.2024

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID:

KSSFaK/PCVZS/25

Course name: Pedagogical Activity - Teaching

Course type, scope and the method:

Course type:

Recommended course-load (hours):

Per week: Per study period: Course method: present

Number of ECTS credits: 1

Recommended semester/trimester of the course:

Course level: III.

Prerequisities:

Conditions for course completion:

The student is obliged to teach up to 4 lessons a week in the given semester. He/she can be charged to write assessments on bachelor theses.

Learning outcomes:

Acqusition of teaching skills and presentation competence. The ability to head the group os students (assigning duties and evaluating their fuilfilment).

Brief outline of the course:

Depending on the subject taught.

Recommended literature:

Course language:

Slovak, English

Notes:

Course assessment

Total number of assessed students: 0

| abs | neabs |
|-----|-------|
| 0.0 | 0.0 |

Provides:

Date of last modification: 08.12.2024

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: KPE/ **Course name:** Pedagogy for University Teachers

PgVU/17

Course type, scope and the method:

Course type: Lecture

Recommended course-load (hours): Per week: Per study period: 28s Course method: distance, present

Number of ECTS credits: 5

Recommended semester/trimester of the course:

Course level: III.

Prerequisities:

Conditions for course completion:

- 1. Development of a teaching diary—100%
- 2. Compulsory active participation and attendance in accordance with the Study Regulations.

Learning outcomes:

After completing the course, the student will acquire knowledge, skills, and competencies, i.e., will be able to:

Knowledge

Define and apply basic didactic principles, methods, forms, and tools in the teaching process of university-level professional subjects. Identify and specify educational procedures of a university teacher aimed at effective teaching management, pedagogical diagnostics, and assessment of learning outcomes. Recognize different approaches to pedagogical evaluation and their impact on improving the quality of the educational process at the university level.

Skills

Implement effective educational methods and techniques into the teaching of professional subjects, tailored to the needs of university students. Conduct pedagogical diagnostics, assess students' progress, and apply appropriate evaluation methods to improve learning outcomes. Analyze and reflect on one's own teaching process, identify areas for improvement, and enhance the teaching of professional subjects, including the rationalization of the time and content structure of teaching. Present specific proposals for improving the teaching process, including the use of new technologies and innovative pedagogical approaches.

Competencies

Confidently and effectively manage the teaching of university subjects, applying educational competencies that consider the specifics of higher education. Critically reflect on one's own pedagogical practice and the learning outcomes of students to improve teaching methods and achieve a higher quality of the educational process. Apply innovative solutions to streamline and optimize the teaching process, aiming to increase the engagement and success of university students.

Brief outline of the course:

The personality of a university teacher. Teaching styles. Student in university education. Student learning styles. Possibilities of adapting teaching styles and student learning styles. University teacher—student interaction and communication in the teaching process. Pedagogical competencies

of a university teacher. Didactic analysis of the curriculum; teaching materials and textbooks. Forms of university teaching. Methods of university teaching. Verification methods and student assessment. Creation of a didactic test. Designing university teaching process. University teacher self-reflection.

Recommended literature:

Beránek, J. (2023). Moderní pedagogické metody a přístupy. Praha: Portál.

Fiala, M. (2023). Didaktika a metodika v současné škole. Praha: Grada Publishing.

Kováč, M. (2023). Vzdelávanie v 21. storočí: Inovatívne prístupy a metódy. Nitra: Vydavateľstvo UKF v Nitre.

Koudelka, J. (2023). Moderní didaktika a její aplikace. Praha: Karolinum.

Křížová, M., & Šebová, P. (2023). Vzdělávání učitelů: Teoretické a praktické přístupy. Praha: Triton.

Kučerová, M. (2023). Vzdělávání učitelů a profesionální rozvoj. Praha: Triton.

Mocová, M., & Lázňovská, M. (2023). Pedagogika a jej aplikácie v praxi. Bratislava:

Vydavateľstvo Spolku slovenských pedagogických pracovníkov.

Novák, J., & Pol, M. (2024). Pedagogické výzkumy a inovace ve vzdělávání. Praha: Portál.

Sikora, J. (2022). Didaktika a metodika vzdelávania: Nové výzvy a trendy. Bratislava:

Vydavateľstvo Univerzity Komenského v Bratislave.

Škoda, J. (2022). Efektivní výuka: Praktické strategie a metody. Praha: Grada Publishing.

Švec, J. (2023). Didaktika a školní politika: Teorie a praxe. Praha: Grada Publishing.

Vojtová, K. (2024). Diferenciace a inkluze ve vzdělávání. Praha: Wolters Kluwer.

Course language:

slovak

Notes:

Course assessment

Total number of assessed students: 152

| abs | n | neabs |
|-------|------|-------|
| 98.03 | 0.66 | 1.32 |

Provides: doc. PaedDr. Renáta Orosová, PhD.

Date of last modification: 14.09.2024

| University: P. J. Šafárik University in Košice | | | | |
|---|--|--|--|--|
| Faculty: Faculty of Arts | | | | |
| Course ID: KSSFaK/ PUTDM/25 | Course name: Poetics of Artistic Text for Children and Youth | | | |
| Course type, scope and the method: Course type: Recommended course-load (hours): Per week: Per study period: Course method: present | | | | |
| Number of ECTS cr | edits: 5 | | | |
| Recommended seme | ster/trimester of the course: | | | |
| Course level: III. | | | | |
| Prerequisities: | | | | |
| | knowledge by the analysis and interpretation of selected text of children's and I by the study of scientific literature. He/she demonstrates them by elaboration | | | |
| contemporary works | ucation is deepening of the student's knowledge of both canonical and of children's and juvenile literature, correlate their literary-theoretical ent trends in the research of children's and juvenile literature. | | | |
| Brief outline of the c | ourse: | | | |
| Modrý Peter, 2013. F Chaloupka, O. – Nez 1973, 1976, 1979. Kl Z.: Slovo, kľúč k dets Bratislava: Mladé leta 362 s. Řeřichová, V. o Sedlák, J.: Epické žán poésis v umeleckej tv Smith 1992. Zajac, P. premeny v súčasnom medzinárodnou účast o umení pre deti a ml revue-bibiana) Časop pedagogicka-fakulta/ | chamení premeny. Interpretačné štúdie o autorskej rozprávke. Levoča : dranz, M. L.: Psychologický výklad pohádek. Praha: Portál, 1998. dkusil, V.: Vybrané kapitoly z teorie dětské literatury I – III. Praha: Albatros átik, Z.: Svetová literatúra pre deti a mládež. Bratislava: SPN 1978. Klátik, dtvu. Bratislava: Mladé letá, 1975. Miko, F.: Hra a poznanie v detskej próze. dá 1980. Propp, W. J.: Morfologie pohádky a jiné štúdie. Praha: H&H, 1999. det al: Slovník autorů literatury pro děti a mládež 1. Praha: Libri 2007. drev literatúre pre mládež. Bratislava: SPN 1981. Stanislavová, Z. Éthos a vorbe. Prešov : PU, 2013. Tolkien, J. R. R.: O pohádkách. Praha: Winston : Pulzovanie literatúry. Bratislava: Slovenský spisovateľ 1993. Fenomén umení pre deti a mládež. Zborník príspevkov z vedeckej konferencie s čou Ed. M. Andričíková. Prešov: PF PU 2011 Časopis BIBIANA, revue ádež (dostupné online: https://www.bibiana.sk/sk/archiv/digitalna-bibiana/bis o dieťati, jazyku, literatúre. (dostupné online: https://www.unipo.sk/katedry/kklv/odjl/cisla-na-stiahnutie/). | | | |
| Course language: Slovak, English | | | | |

Notes:

| Course assessment | | | | |
|---|-------|--|--|--|
| Total number of assessed students: 0 | | | | |
| abs | neabs | | | |
| 0.0 | 0.0 | | | |
| Provides: | | | | |
| Date of last modification: 08.12.2024 | | | | |
| Approved: prof. PhDr. Marián Andričík, PhD. | | | | |

| | COURSE INFORMATION LETTER |
|--|---|
| University: P. J. Šafá | rik University in Košice |
| Faculty: Faculty of A | urts |
| Course ID: KSSFaK/PUP/25 | Course name: Poetics of Artistic Translation |
| Course type, scope a Course type: Recommended cour Per week: Per stud Course method: pre | rse-load (hours): ly period: |
| Number of ECTS cr | edits: 5 |
| Recommended seme | ster/trimester of the course: |
| Course level: III. | |
| Prerequisities: | |
| if scientific literature | knowledge from the theory and practice of artistic translation and by the study. To complete the course, he/she writes a seminar thesis for a given theme or wn translation of a selection from a literary work with a detailed analysis of |
| in translating artistic | ation is deepening of the student's interpretational and creative abilities either text from (exceptionally also into) a foreign language or in evaluating applied as and methods in existing translations. |
| Brief outline of the c | ourse: |
| Andričík, Marián. 20 Baker, Mona. 1992. I Bassnett, Susan. 2002 Feldek, Ľubomír. 197 Ferenčík, Ján. 1982. I nakladatelství, 1958. Levý, Jiří. 1963. Umá Newmark, Peter: A T Popovič, Anton. 1973 | 04. K poetike umeleckého prekladu. Levoča : Modrý Peter, 2004. 13. Preklad pod lupou. Levoča : Modrý Peter, 2013. in other words, a coursebook on translation. London : Routledge, 1992. 2. Translation studies. 3rd edition. London : Routledge, 2002. 27. Z reči do reči. Bratislava : Slovenský spisovateľ, 1977. Kontexty prekladu. Bratislava : Slovenský spisovateľ, 1982. 26. čextbook of Translation. Hempstead : Prentice HaH International, 1988. 26. Teória umeleckého prekladu. Bratislava : Tatran, 1975. 1983. Originál – preklad, interpretačná terminológia. Bratislava : Tatran, |
| Course language: Slovak, English | |

Notes:

| Course assessment | | |
|---|-------|--|
| Total number of assessed students: 0 | | |
| abs | neabs | |
| 0.0 | 0.0 | |
| Provides: prof. PhDr. Marián Andričík, PhD. | | |
| Date of last modification: 08.12.2024 | | |
| Approved: prof. PhDr. Marián Andričík, PhD. | | |

| | COURSE INFORMATION LETTER |
|---|---|
| University: P. J. Šafár | rik University in Košice |
| Faculty: Faculty of A | rts |
| Course ID: KSSFaK/PPTEE/25 | Course name: Poetics of Fiction |
| Course type, scope a Course type: Recommended cour Per week: Per stud Course method: pre | rse-load (hours): y period: |
| Number of ECTS cro | edits: 8 |
| Recommended seme | ster/trimester of the course: |
| Course level: III. | |
| Prerequisities: | |
| Conditions for cours Continous assessmen Final assessment - fir | t - individual work. |
| | disciplinary space (literary science, linguistic and literary-scientific stylistics, in the research into the aesthetic mesaage; aesthetic parametres of the prosaic |
| compositional princip postmodern literature the sign. Revealing p | cal issues of the interpretation of literature. The principle of similarity as a ble. Forms of etical and aesthetic in the literary text. Time and space in Slovak. Semantic component of the literary work as a central notion in the structure of rinciples of artistic method as a aesthetic-semiotic rendering of reality. Home and and modern in contemporary literary works. Matter, theme, problem and |
| Metodologické proble 2003, s. 40 - 15. Čepa VEDA 2003, s. 52 - 3 Štylistické prierezy li Slovenský spisovateľ Bratislava: Slovenský významu. Bratislava, umeleckej prózy. Pres | lémy poetiky románu. Bratislava, Slovenský spisovateľ 1973. Čepan, O.: émy literárnej histórie. In: Literárnoteoretické state. Bratislava: VEDA an, O.: Literatúra, systém, dejiny. In: Literárnoteoretické state. Bratislava: 59. Koli, F.: Interpretačné reflexie. Nitra 1997. Miko, F.: Od epiky k lyrike. teratúrou. Bratislava, Tatran 1973. Petrík, V.: Proces a tvorba. Bratislava, 1990. Rakús, S.: Poetika prozaického textu:: látka, téma, problém, tvar. v spisovateľ, 1995. Ricoeur, P.: Teória interpretácie: Diskurz a prebytok ARCHA 1997. Sabolová, O.: Kompozičné a sémantické súvzťažnosti šov, Vydavateľstvo Náuka 1999. |
| Course language: | |

Notes:

| Course assessment | | |
|---|-------|--|
| Total number of assessed students: 0 | | |
| abs | neabs | |
| 0.0 | 0.0 | |
| Provides: doc. Mgr. Markéta Andričíková, PhD. | | |
| Date of last modification: 01.12.2024 | | |
| Approved: prof. PhDr. Marián Andričík, PhD. | | |

Recommended course-load (hours):

Per week: Per study period: Course method: present

Number of ECTS credits: 8

Recommended semester/trimester of the course:

Course level: III.

Prerequisities:

Conditions for course completion:

Individual work - elaboration of one of the given topics.

Active participation in the seminar discusion.

Note: A combination of full-time and distance form of educatiom is possible.

Learning outcomes:

Deepening of theoretical knowledge about the poetic text with an emphasis on the character of imagery on modern lyric poetry, acoustic and rhythmical organisation of the poem and new expressional forms in the postmodern period by way of a discussion on particular theoretical problems.

Brief outline of the course:

Recommended literature:

- 1. Friedrich, Hugo: Struktura moderní lyriky. Brno: Host, 2005.
- 2. Miko, František: Umenie lyriky. Bratislava: Slovenský spisovateľ, 1988.
- 3. Červenka, Miroslav: Fikční světy lyriky. Praha Litomyšl: Paseka, 2003.
- 4. Milčák, Marián: O nezrozumiteľnosti básnického textu. Levoča: Modrý Peter, 2004.
- 5. Milčák, Marián: Mýtus a báseň 7 úvah o poézii). Levoča: Modrý Peter, 2010.
- 5. Mikula, Valér: Hľadanie systému obraznosti. Bratislava: Smena, 1987.
- 6. Sabol, Ján: Teória literatúry (Základy slovenskej verzológie). Prešov: UPJŠ, 1983.
- 7. Kol: Verbalizmy. Slovenská literatúra 90. rokov: váha slova a podoby verbalizmu. In:

Romboid, 37, 2002, 3, s. 8 - 26.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 0

| abs | neabs |
|-----|-------|
| 0.0 | 0.0 |

Provides: prof. PhDr. Marián Andričík, PhD., doc. Marián Milčák, PhD.

 $\textbf{Date of last modification:}\ 01.12.2024$

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: Course name: Presentation at International Academic Conference

KSSFaK/VVZK/25

Course type, scope and the method:

Course type:

Recommended course-load (hours):

Per week: Per study period: Course method: present

Number of ECTS credits: 10

Recommended semester/trimester of the course:

Course level: III.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Active participation of the student in the foreign scientific conference.

Note: Online form of presentation is acceptable.

Brief outline of the course:

Active participation in a foreign scientific conference that is in accordance or close to the theme of their dissertation thesis. An event organised by a foreign university with scientific and organising board and a guarantor. The event shall produce a reviewed proceedings.

Recommended literature:

According to scope of the dissertation thesis.

Course language:

Slovak, English

Notes:

Course assessment

Total number of assessed students: 0

| abs | neabs |
|-----|-------|
| 0.0 | 0.0 |

Provides:

Date of last modification: 07.12.2024

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: Course name: Presentation at a Domestic Scientific Conference KSSFaK/VVDK/25 Course type, scope and the method: **Course type:** Recommended course-load (hours): Per week: Per study period: Course method: present **Number of ECTS credits: 6** Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion:** Active participation of the student in the home scientific conference. Note: Online form of presentation is acceptable. **Learning outcomes:** Presentation of partial outcomes of the student's research in oral or poster form on a conference that shall be published in a reviewed proceedings. **Brief outline of the course:** Active participation in a home scientific conference that is in accordance or close to the theme of their dissertation thesis. An event organised by a university in Slovakia or abroad with scientific and organising board and a guarantor. The home event shall produce a reviewed proceedings. **Recommended literature: Course language: Notes:** Course assessment Total number of assessed students: 0 abs neabs 0.0 0.0

Date of last modification: 07.12.2024

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: Course name: Presentation at a Domestic Scientific Conference with

KSSFaK/ International Participation

VVDKZU/25

Course type, scope and the method:

Course type:

Recommended course-load (hours):

Per week: Per study period: Course method: present

Number of ECTS credits: 8

Recommended semester/trimester of the course:

Course level: III.

Prerequisities:

Conditions for course completion:

Learning outcomes:

Active participation in a scientific event organized in SR with international participants.

Note: Online form of presentation is acceptable.

Brief outline of the course:

Active participation in a home scientific conference with international participants that is in accordance or close to the theme of their dissertation thesis. An event organised by a university in Slovakia or abroad with scientific and organising board and a guarantor. The home event shall produce a reviewed proceedings.

Recommended literature:

According to scope of the dissertation thesis.

Course language:

Slovak, English

Notes:

Course assessment

Total number of assessed students: 0

| abs | neabs |
|-----|-------|
| 0.0 | 0.0 |

Provides:

Date of last modification: 07.12.2024

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: Course name: Principal Investigator of VVGS (Internal Grant Scheme)

KSSFaK/VVGS/25 | Project

Course type, scope and the method:

Course type:

Recommended course-load (hours):

Per week: Per study period: Course method: present

Number of ECTS credits: 20

Recommended semester/trimester of the course:

Course level: III.

Prerequisities:

Conditions for course completion:

The student develops and submits his/her own proposal of ISGS research project according to the supervisor's instructions and rules for the submission of ISGS projects at UPJŠ in Košice. The project must relate to the topic of the dissertation thesis.

Learning outcomes:

Brief outline of the course:

Recommended literature:

According to scope of the research.

Course language:

Slovak, English

Notes:

Course assessment

Total number of assessed students: 0

| abs | neabs |
|-----|-------|
| 0.0 | 0.0 |

Provides:

Date of last modification: 08.12.2024

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: Course name: Psychology for University Lecturers

KPPaPZ/PsVU/17

Course type, scope and the method:

Course type: Lecture

Recommended course-load (hours): Per week: Per study period: 28s Course method: distance, present

Number of ECTS credits: 5

Recommended semester/trimester of the course:

Course level: III.

Prerequisities:

Conditions for course completion:

Case study, micro-output, its analysis

Current modifications of the course are listed in the electronic bulletin board of the course.

Learning outcomes:

After completing the course, students will gain knowledge that allows them to understand, summarize and explain selected psychological knowledge from cognitive psychology, emotion and motivation psychology, personality psychology, developmental, social, educational psychology and health psychology. They will acquire skills to apply the above psychological knowledge necessary for the professional, competent performance of university teaching practice of doctoral students to create and implement the teaching of a professional topic with applied psychological knowledge and develop the competences to create and implement teaching of a professional topic with the application of psychological knowledge, as well as to evaluate their performance and the performance of their classmates in the form of constructive feedback.

Brief outline of the course:

The content of the course is based on selected psychological knowledge of cognitive psychology, psychology of emotions and motivation, personality psychology, developmental, social, educational psychology and health psychology. Teaching is realized by a combination of lectures with interactive, experiential methods, discussion, open communication with mutual respect, support of independence, activity and motivation of students. Syllabus: University teacher and his work in the teaching process with a focus on: teachers in relation to themselves (cognitive, personal, social and competencies in the use of methods), in relation to students and as part of the teacher-student relationship on the basis of selected areas of cognitive psychology, psychology of emotions and motivation, developmental psychology, social psychology, educational psychology and health psychology with application to the university environment

Recommended literature:

Alexitch, L. R. (2005). Applying social psychology to education. Social Psychology.–Ed.: Schneider F., Gruman J., Coutts L.–Sage Publications, Inc, 205-228.

Fry, H., Ketteridge, S., & Marshall, S. (2008). A handbook for teaching and learning in higher education: Enhancing academic practice. Routledge.

Mareš, J.: Pedagogická psychologie. Portál, 2013.

Kniha psychologie. Universum, 2014

Čáp, J., Mareš, J.: Psychologie pro učitele. Praha: Portál 2007.

Vágnerová, M.: Školní poradenská psychológie pro pedagogy. Praha: Karolínum 2005.

Cuevas, J. A., Childers, G., & Dawson, B. L. (2023). A rationale for promoting cognitive science in teacher education: Deconstructing prevailing learning myths and advancing research-based practices. Trends in neuroscience and education, 100209.

Course language:

slovak

Notes:

Course assessment

Total number of assessed students: 98

| abs | n | neabs |
|-------|-----|-------|
| 98.98 | 0.0 | 1.02 |

Provides: PhDr. Anna Janovská, PhD.

Date of last modification: 09.12.2024

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts **Course ID:** Course name: Responses (Citations, Reviews) KSSFaK/OHL/25 Course type, scope and the method: **Course type:** Recommended course-load (hours): Per week: Per study period: Course method: present **Number of ECTS credits: 3** Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion:** The student receives credits for a citation listed in a journal (except for self-citations). Note: The number of credit is given according to the Supplement to the Doctoral Study Regulations UPJŠ. **Learning outcomes:** By obtaining a citation, the student demonstrates broad knowledge in the given scientific field. **Brief outline of the course: Recommended literature: Course language:** Slovak, English **Notes:** Course assessment Total number of assessed students: 0 abs neabs 0.0 0.0 **Provides:**

Date of last modification: 07.12.2024

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: Course name: Review in Academic Press, Research Article, Science-

KSSFaK/RVOT/25 | Popularization Article

Course type, scope and the method:

Course type:

Recommended course-load (hours):

Per week: Per study period: Course method: present

Number of ECTS credits: 5

Recommended semester/trimester of the course:

Course level: III.

Prerequisities:

Conditions for course completion:

Publishing the review of a literary work or specialist book in a national literary magazine or proceedings.

Learning outcomes:

Brief outline of the course:

The review shall draw from the topic of the dissertation thesis as a part of theoretical preparation for the dissertation examination and for the theoretical analysis of the dissertation thesis from the latest specialist literature and shall be published in a national magazine or proceedings.

Recommended literature:

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 0

| abs | neabs |
|-----|-------|
| 0.0 | 0.0 |

Provides:

Date of last modification: 01.12.2024

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course name: Reviewer of Students' Scientific Activity (ŠVOČ) **Course ID:** KSSFaK/ PCOSVOC/25 Course type, scope and the method: **Course type:** Recommended course-load (hours): Per week: Per study period: Course method: present **Number of ECTS credits: 2** Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion:** Wrinig an assessment of a SSPA thesis in accordance with the guidelines applicable to the writing of the SSPA thesis reports. **Learning outcomes:** By writing an assessment of a SSPA thesis, the student demonstrates his/her ability to evaluate various aspects of the thesis and formulate the final opinion. **Brief outline of the course: Recommended literature:** Course language: Slovak, English **Notes:** Course assessment Total number of assessed students: 0 abs neabs 0.0 0.0 **Provides:**

Date of last modification: 08.12.2024

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: Course name: Reviewing of Bachelor Thesis

KSSFaK/PCOBP/25

Course type, scope and the method:

Course type:

Recommended course-load (hours):

Per week: Per study period: Course method: present

Number of ECTS credits: 2

Recommended semester/trimester of the course:

Course level: III.

Prerequisities:

Conditions for course completion:

Elaborating the assessment of a submitted bachelor thesis.

Note: The number of credits is given according to the Supplement to the Doctoral Study Regulations UPJŠ.

Learning outcomes:

By elaborating the assessment of the thesis, the student demonstrates an orientation in the field of literary science and his/her theoretical and methodological preparedness. From the axiological point of view, the student can evaluate applied methods and procedures, the contribution of the thesis to the field, and formulate his/her final assessment.

Brief outline of the course:

Recommended literature:

Course language:

Slovak, English

Notes:

Course assessment

Total number of assessed students: 0

| abs | neabs |
|-----|-------|
| 0.0 | 0.0 |

Provides:

Date of last modification: 08.12.2024

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts **Course ID:** Course name: Scholarly Monograph/Chapter KSSFaK/VM/25 Course type, scope and the method: **Course type:** Recommended course-load (hours): Per week: Per study period: Course method: present **Number of ECTS credits: 10** Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion:** Original scientific publication in the form of a) monograph published in home of foreign publishing house, b) chapter in a monograph published in home of foreign publishing house, that must contain scientific knowledge of the dissertation thesis. **Learning outcomes:** To enable the student introduce the substantial part of their research work in the form of a publication. **Brief outline of the course:** According to specific requirements for publishing the outcomes of the research. **Recommended literature:** According to the scope of the dissertation thesis. Course language: Slovak, English Notes: Course assessment

Total number of assessed students: 0

| abs | neabs |
|-----|-------|
| 0.0 | 0.0 |

Provides:

Date of last modification: 07.12.2024

| University: P. J. Šafá | rik University in Košice | | | |
|--|--|--|--|--------------------|
| Faculty: Faculty of A | arts | | | |
| Course ID: KSSFaK/VZK/25 | Course name: Scholarly Sources and Communication | | | |
| Course type, scope a Course type: Recommended cour Per week: Per stud Course method: pre | rse-load (hours): ly period: | | | |
| Number of ECTS credits: 5 Recommended semester/trimester of the course: | | | | |
| | | | | Course level: III. |
| Prerequisities: | | | | |
| Conditions for course completion: | | | | |
| Learning outcomes: | | | | |
| Brief outline of the course: | | | | |
| Recommended literature: | | | | |
| Course language: | | | | |
| Notes: | | | | |
| Course assessment Total number of asse | ssed students: 0 | | | |
| Provides: | | | | |
| Date of last modifica | ntion: 05.12.2024 | | | |
| Approved: prof. PhDr. Marián Andričík, PhD. | | | | |

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course ID: Dek. FF Course name: Spring School for PhD Students UPJŠ/JSD/24

Course type, scope and the method:

Course type: Lecture

Recommended course-load (hours): Per week: Per study period: 4d

Course method: present

Number of ECTS credits: 4

Recommended semester/trimester of the course:

Course level: III.

Prerequisities:

Conditions for course completion:

Active participation in the Spring School for PhD. students. Presentation of their research outcomes or projects.

Learning outcomes:

Acquiring information about currents trend in the development of branches of science at Pavol Jozef Šafárik University in both home and international context. Presentation of students' research outcomes or projects in the community of PhD. students of the given of related branches of science.

Brief outline of the course:

- 1. Interdisciplinary lessons from medicine, sciences, law, public administration, and humanities. Lecturers - top foreign or home specialists from the given branch of science.
- 2. Scientific lectures in sections created within related branches. Lecturers top foreign or home specialists in given branches from Pavol Jozef Šafárik University.
- 3. Scientific papers of PhD. students in sections of related branches.
- 4. Panel discussions concerning problems of PhD. study and current trends in the development of branches of science at Pavol Jozef Šafárik University.

Recommended literature:

Proceedings from the Spring school of PhD students published in the end of the event.

Course language:

Slovak, English

Notes:

Course assessment

Total number of assessed students: 0

| abs | neabs |
|-----|-------|
| 0.0 | 0.0 |

Provides: prof. PhDr. Marián Andričík, PhD.

Date of last modification: 18.02.2025

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts **Course ID: Course name:** Supervision of Bachelor Thesis KSSFaK/PCVBP/25 Course type, scope and the method: **Course type:** Recommended course-load (hours): Per week: Per study period: Course method: present **Number of ECTS credits: 4** Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion:** Submitted and successfully defended bachelor thesis. Note: The number of credits is given according to the Supplement to the Doctoral Study Regulations UPJŠ. **Learning outcomes:** By supervising the bachelor's thesis, the student demonstrates acquired knowledge in the filed of literary science and his/her ability to lead the Bc. students theoretically and methodologically. **Brief outline of the course: Recommended literature:** According to scope of the research. Course language: Slovak, English **Notes:** Course assessment Total number of assessed students: 0 abs neabs 0.0 0.0

Page: 57

Provides:

Date of last modification: 07.12.2024

University: P. J. Šafárik University in Košice Faculty: Faculty of Arts Course name: Supervisor of Students' Scientific Activity (ŠVOČ) **Course ID:** KSSFaK/ PCKSVOC/25 Course type, scope and the method: **Course type:** Recommended course-load (hours): Per week: Per study period: Course method: present **Number of ECTS credits: 4** Recommended semester/trimester of the course: Course level: III. **Prerequisities: Conditions for course completion:** Supervising a student of 1st or 2nd degree of study in writing the SSPA thesis. It includes regular consultations with the student concerning various aspects of his/her SSPA thesis. **Learning outcomes: Brief outline of the course: Recommended literature:** According to scope of the research. Course language: Slovak, English **Notes:** Course assessment Total number of assessed students: 0 abs neabs 0.0 0.0 **Provides:** Date of last modification: 08.12.2024

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University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: Course name: Theoretical and Methodological Seminar

KSSFaK/ TMSEM/25

Course type, scope and the method:

Course type:

Recommended course-load (hours):

Per week: Per study period: Course method: present

Number of ECTS credits: 8

Recommended semester/trimester of the course: 2.

Course level: III.

Prerequisities:

Conditions for course completion:

- 1. The study of specialist literature
- 2. Active participation in colloquia.
- 3. Elaboration of a case study (application of theoretical and methodological procedures.

Learning outcomes:

Acquired discursive - literary-scientific thinking and methodological incentives from critical and analytical reading of literary-scientific metatexts will provide the students with an orientation in a pluralistic methodology of research and in theoretical conceptions of contemporary literary science (formal and structural analysis, hermeneutical reading, semiotic view on the qualities of the literary text, procedures of cognitive sciences, the concept pf constructivism among them). The students will use acquired theoretical and methodological competences in their own reserach: from the reflection of the text and analytical and interpretational acts to comparison to confrontation of opinions in the process of verification or questioning of fixed theorems.

Brief outline of the course:

The intention is to strengthen exactitude in literary-scientific research of young researchers. The starting point is genesis of scientific thinking in (Slovak and world) literature from (pre)positivism, formal school, structuralism, and phenomenology to semiotics and postmodern conception of open work. A supplement to a discursive line are possibilities of cognitive literary science and radical constructivism, issues of textology, narratology or revitalised tradition of comparative literature and hermeneutics. Textological application of theorems is individual, and adapted to the topic of the student's dissertation thesis.

Recommended literature:

TURNER, Mark: Literární mysl. O původu a myšlení a jazyka, Brno: Host, 2005.

KUZMÍKOVÁ, Jana: Stručný úvod do kognitívnej literárnej vedy a problematiky literárnosti. Slovenská literatúra, 2019, 66, 4: 247 – 257.

SCHMIDT, S. J.: Literární věda na cestě od hermeneutiky k mediální kulturní vědě. Česká literatura, 57, 2009, 4, s. 542 – 554.

WOLMAN, Slavomír: Porovnávacia metóda v literárnej vede. Bratislava: Tatran, 1988.

CORBINEAU-HOFFMANNNOVÁ, Angelika: Úvod do komparatistiky. Prel. Veronika Jičínská. Praha: Akropolis, 2008.

ĎURIŠIN, Dionýz: Teória literárnej komparatistiky. Bratislava: Slovenský spisovateľ 1975.

DOLEŽEL, Lubomír: Heterocosmica. Fikce a možné světy. Praha: Karolinum, 2003.

LICHAČOV, Dmitrij Sergejevič: Textologie (Stručný nástin). Praha : Ústav pro českou literaturu Akademie věd České republiky, 2015.

PLESNÍK, Ľ.: Pragmatická estetika textu. Nitra 1995.

POPOVIČ, A.: Štrukturalizmus v slovenskej vede. Martin 1970.

RYANOVÁ, M.: Narace jako virtuální realita. Imerze a interaktivita v literatuře a v elektronických médiích. 2015.

ŽILKA, T.: Postmodernizmus v literatúre. In: Literárny text v postmoderne. Dráma a próza.

Vysoká škola pedagogická, Nitra, 1994.

WELSCH, W.: Estetické myslenie. Bratislava 1999.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 0

| abs | neabs |
|-----|-------|
| 0.0 | 0.0 |

Provides: doc. PaedDr. Ivica Hajdučeková, PhD.

Date of last modification: 01.12.2024

University: P. J. Šafárik University in Košice

Faculty: Faculty of Arts

Course ID: Course name: Theory of Literary Styles and Genres

KSSFaK/TLDZA/25

Course type, scope and the method:

Course type:

Recommended course-load (hours):

Per week: Per study period: Course method: present

Number of ECTS credits: 8

Recommended semester/trimester of the course: 1., 3.

Course level: III.

Prerequisities:

Conditions for course completion:

Continous assessment - individual work.

Final assessment - final work.

Learning outcomes:

Brief outline of the course:

Joint area of arts and science.

Iconicity and experienceness, variants and invariants in the artistic work.

Philosophical and semantic aspects of the literary text.

Genre as a result of both mimesis and overcoming typical procedures of older works.

Artistic literary work - sign, semiotic aesthetic structure.

"Revealing" principles of artistic method as aesthetic and sign rendening of reality.

Time and space, home and the world, traditional and modern in contemporary literature.

The principle of similitude, metaphorical character of poetry and adjacent, metonymical character of prose.

Recommended literature:

Anzenbacher, A.: Úvod do etiky. Praha 1994.

Bachtin, M. M.: Román ako dialóg. Praha 1980.

Čepan, O.: Literárnoteoretické state. Bratislava 2003.

Hrabák, J. Poetika. Praha 1973.

Hegel, G. W. F.: Estetika 2. Bratislava 1970.

Krupa, V.: Metafora na rozhraní vedeckých disciplín. Bratislava 1990.

Liba, P.: Kontexty populárnej literatúry. Bratislava 1981.

Lotman, J, M.: Štruktúra umeleckého textu. Bratislava, Tatran 1990.

Miko, F.: Od epiky k lyrike. Štylistické prierezy literatúrou. Bratislava 1973.

Miko, F.: Význam, jazyk, semióza. Metodologické reflexie. Nitra 1994.

Nycz, R.: Literatura jako trop rzeczywistości. Kraków 2001.

Petrík, V.: Proces a tvorba. Bratislava 1990.

Rakús, S.: Poetika prozaického textu. (Látka, téma, problém, tvar). Prešov 2004.

Ricoeur, P.: Teória interpretácie. Diskurz a prebytok významu. Bratislava 1997.

Sabol, J. - Zimmermann, J.: Akustický signál – semióza – komunikácia. Prešov 2002.

Sabol, J. – Ruščák, F. – Sabolová, O.: Interpretačné variácie umeleckého textu. Prešov 2005.

Sabolová, O.: Kompozičné a sémantické súvzťažnosti umeleckej prózy. Prešov 1999.

Števček, J.: Estetika a literatúra. Bratislava 1977.

Tomaševskij, B.: Poetika. Bratislava 1971.

Course language:

Slovak

Notes:

Course assessment

Total number of assessed students: 0

| abs | neabs |
|-----|-------|
| 0.0 | 0.0 |

Provides: prof. Mgr. Ján Sabol, PhD., ArtD.

Date of last modification: 01.12.2024