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## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> CJP/ ZAPAJ/22	<b>Course name:</b> Basics of Academic Writing in English
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active classroom participation, max. 2 absences tolerated Test - 20pts/% (week 6/7, no retake). Written assignments (essay - 40 pts/%, summary - 20pts/%, paraphrase - 20pts/%). Final assessment = the average of test and assignments results. Grading scale: A 93-100%, B 86-92%, C 79-85%, D 72-78%, E 65-71%, FX 64% and less.	
<b>Learning outcomes:</b> Introduction to academic writing in English, improvement of students' writing skills. Students obtain and extend knowledge of academic vocabulary, grammatical and syntactic structures typical of scientific texts written in English in the study programme History at level B2 according to CEFR.	
<b>Brief outline of the course:</b> Formal – academic / informal English. Features of academic writing. Writing definitions. Semantic relations between words - Synonymy, polysemy, hyponymy. False friends, confusing words. Word order, sentence structure, complex sentences. Structuring paragraphs and sentences. Optimal order and information structure. Paraphrasing, referencing works of other people. Avoiding ambiguity and vagueness in sentence structure, removing redundancy. Writing a summary. Writing an abstract. Writing an essay.	
<b>Recommended literature:</b> Bailey, S. Academic Writing - A Handbook for International Students. Routledge, 2018. Wallwork, A. Academic English. Writing Exercises. London: Springer, 2013. Wallwork, A. English for Writing Research Papers. London: Springer, 2011. Walwork, A. English for Academic Research: Vocabulary Exercises. New York: Springer, 2013. McCarthy, M, O'Dell, F. Academic Vocabulary in Use. Cambridge: CUP, 2008. Štěpánek, L, J. de Haaff et al. Academic English. Akademická angličtina. Praha: Grada, 2011.	

online sources: European History Quarterly The American Historical Review Contemporary European History					
<b>Course language:</b> English, B2					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 4					
A	B	C	D	E	FX
25.0	25.0	0.0	0.0	0.0	50.0
<b>Provides:</b> Mgr. Zuzana Kolaříková, PhD., Mgr. Maroš Melichárek, PhD., univerzitný docent					
<b>Date of last modification:</b> 22.09.2023					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ CDN/22		<b>Course name:</b> Church History in Modern Age			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> prof. ThDr. Peter Borza, PhD.					
<b>Date of last modification:</b> 24.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ CaS/22		<b>Course name:</b> Church and Society in the 20th Century			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 11					
A	B	C	D	E	FX
18.18	54.55	27.27	0.0	0.0	0.0
<b>Provides:</b> prof. ThDr. Peter Borza, PhD.					
<b>Date of last modification:</b> 24.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/RKor19/25		<b>Course name:</b> Critique and Source Work in 19th-Century Manuscript Correspondence			
<b>Course type, scope and the method:</b> <b>Course type:</b> Seminar <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Ján Golian, PhD., univerzitný docent					
<b>Date of last modification:</b> 04.05.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Deu/22	<b>Course name:</b> European Art History
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 2.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in seminars and lectures; Elaboration, presentation and submission of seminar work; Passing the oral exam	
<b>Learning outcomes:</b> During the continuous and final evaluation, the student demonstrates adequate mastery of the content standard of the course, which is defined by the required literature and demonstrates mastery of the performance standard, within which the student is after completing the course able to ask problematic questions (ie formulate scientific problems) based on knowledge of basic historical categories, phenomena, events and processes of the history of European art, can apply the acquired knowledge in various situations and in working with primary and secondary sources will be able to methodically, methodically and ethically correctly use, verify and interpret the acquired knowledge and structure the results of the study and formulate their own conclusions.	
<b>Brief outline of the course:</b> 1. Theoretical and methodological background: Definition of basic terms; Approximation of methodological approaches and pitfalls; General typology of art 2. Fine arts of older history: First forms and motivations of artistic expression, Civilizational framework of the Mediterranean region: the city as a starting determinant of civilization; Key political, economic and spiritual preconditions for the development of fine arts and architecture in antiquity; Archetypation and styles, cosmopolitisation of art in the Hellenistic period; Roman "Search for Authenticity" 3. The Fine Arts and Architecture of the European Middle Ages: The Clash of Cultures and the Rise of Christianity as a Key Determinant of the Character of Fine Arts; Pre-Romanesque and Romanesque art; Gothic and Christianity 4. Fine art and architecture in the period of humanism and the Renaissance as an intersection between art, science and technology 5. Baroque and Classicism: Fine Arts and Institutionalization 6. Fine art and architecture in the younger modern age: Neoclassicism; Romanticism and the advent of modern art in the cultural contexts of the development of the industrial revolution 7. The character of fine arts and architecture in the first half of the 20th century: modern art before the First World War. Key determinants: World War and modernization as catalysts for fine arts.	

Avant-gardes and functions that precede forms, Design as a connection of science, technology, functionality and art					
<b>Recommended literature:</b>					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 40					
A	B	C	D	E	FX
5.0	30.0	17.5	25.0	20.0	2.5
<b>Provides:</b> doc. Mgr. Mikuláš Jančura, PhD.					
<b>Date of last modification:</b> 03.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ OExkurz/22	<b>Course name:</b> Excursion
<b>Course type, scope and the method:</b> <b>Course type:</b> Seminar <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 5d <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b>	
Total number of assessed students: 16	
abs	n
87.5	12.5
<b>Provides:</b> prof. ThDr. Peter Borza, PhD., doc. Mgr. Mikuláš Jančura, PhD.	
<b>Date of last modification:</b> 24.09.2025	
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ FaN/22		<b>Course name:</b> Fascism and Nazism in the 20th Century			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 45					
A	B	C	D	E	FX
33.33	37.78	15.56	4.44	8.89	0.0
<b>Provides:</b> Mgr. Zuzana Tokárová, PhD.					
<b>Date of last modification:</b> 24.09.2023					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ Gen/22		<b>Course name:</b> Genocides in the 20th Century			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 58					
A	B	C	D	E	FX
74.14	24.14	1.72	0.0	0.0	0.0
<b>Provides:</b> Mgr. Maroš Melichárek, PhD., univerzitný docent					
<b>Date of last modification:</b> 06.03.2022					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/HPvd/22		<b>Course name:</b> Historical Proseminar I - Seminar Project on World History			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 4					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> prof. ThDr. Peter Borza, PhD.					
<b>Date of last modification:</b> 24.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/HP2sd/22		<b>Course name:</b> Historical Proseminar II - Seminar Project on Slovak History			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 5					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 2					
A	B	C	D	E	FX
50.0	50.0	0.0	0.0	0.0	0.0
<b>Provides:</b> prof. PaedDr. Martin Pekár, PhD.					
<b>Date of last modification:</b> 28.02.2022					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/DK1517/22		<b>Course name:</b> History of Christianity until 1517			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 49					
A	B	C	D	E	FX
34.69	28.57	34.69	2.04	0.0	0.0
<b>Provides:</b> prof. ThDr. Peter Borza, PhD.					
<b>Date of last modification:</b> 24.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ DUh/22		<b>Course name:</b> History of Hungary 1526 - 1848			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Bc. Peter Fedorčák, PhD., univerzitný docent, Mgr. Nikola Regináčová, PhD.					
<b>Date of last modification:</b> 06.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ ND/22		<b>Course name:</b> History of International Relations in the 19th and 20th Century			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 2					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Maroš Melichárek, PhD., univerzitný docent					
<b>Date of last modification:</b> 27.02.2022					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Dvt/22	<b>Course name:</b> History of Science and Technology
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in seminars and lectures; Creation, presentation and submission of a written seminar paper; Passing a written test .	
<b>Learning outcomes:</b> During the continuous and final evaluation, the student demonstrates adequate mastery of the content standard of the course, which is defined by required literature and demonstrates mastery of the performance standard, in which the student is able to ask problematic questions (ie formulate scientific problems) based on knowledge of basic historical categories, phenomena , events and processes of the history of science and technology, can apply the acquired knowledge in various situations and in working with primary and secondary sources can methodologically, methodically and ethically correctly use, verify and interpret the acquired knowledge and structure study results and formulate their own conclusions.	
<b>Brief outline of the course:</b> 1. Methodological background: Key concepts and their pitfalls; Science and technology as a subject of historical research (conceptualization of the issue in basic approaches) 2. Science and technology in the period of antiquity: initial assumptions of the emergence of a comprehensive rationalized worldview, cosmology as a theory of everything, co-popularization of science in Hellenism, Roman pragmatism in relation to science and technology 3. Science and technology in the European Middle Ages: Science in the hands of Christianity; Medieval technical base and main areas of its application 4. Humanism and the Renaissance as a "revival" of scientific thinking: The technical level of overseas discoveries; Combining science, technology and art on the example of selected personalities; Key points a personalities of the development of renaissance astronomy, Letterpress 5. Philosophical-methodological conception of science in the period of the older modern age: Francis Bacon, René	

Descartes, Isaac Newton and the idea of mathematically unified science

6. Industrial revolution: technical, economic and social phenomenon: Definition of basic characteristics; Technical modernization in industry, transport and communications; Social aspects and the effects of the industrial revolution in the Euro-American context

7. Philosophical-methodological conception of science in the 19th century: Positivism; New classification of sciences and thought influence; "Anthropological" response: Voluntarism and the establishment of the humanities disciplines

8. Technical modernization in the 20th century in economic and cultural social context: Modernization of transport infrastructure and segments: the phenomenon of motoring and the advent of commercial aviation; Expansion of the "information age": The rise of radio, television and information technology

9. Excursion into the character of science in the 20th century: Fusion and blurring the boundaries between science and technology; definition of the terms "multidisciplinarity", "interdisciplinarity", "transdisciplinarity"

**Recommended literature:**

BERNAL, John, Desmond: Věda v dějinách 1, 2, Praha: SNPL, 1960. BREČKA, Samuel. Od tamtamov po internet, Prehľad dejín mediálnej komunikácie. Bratislava: Eurkódex, 2009. FAJKUS, Břetislav: Filozofie a metodologie Vědy, Praha: Academia, 2005. HALLON, Ľudovít. Industrializácia Slovenska 1918-1938, Rozvoj, alebo úpadok? Bratislava: Veda, 1995. HALLON, Ľudovít. Význam industrializačnej politiky Uhorska pre technický vývoj na Slovensku v období druhej priemyselnej revolúcie 1867-1918. In: Historické štúdie, Roč. 47, Bratislava: HÚ SAV, 2013. Dostupné online: [http://forumhistoriae.sk/documents/630541/662349/10\\_hallon.pdf](http://forumhistoriae.sk/documents/630541/662349/10_hallon.pdf)

HLAVAČKA, Milan. Dějiny dopravy v českých zemích v období průmyslové revoluce, Praha, Academia: 1990. HUFF, Toby. An age of science and revolutions 1600-1800, Oxford University Press, 2005. JANČURA, Mikuláš. Náhľad do všeobecných dejín vedy a techniky pre študentov histórie. Košice: Univerzita Pavla Jozefa Šafárika v Košiciach, Filozofická fakulta, 2015. JANČURA, Mikuláš. Osobný automobilizmus na Slovensku v rokoch 1918-1938. Košice: UPJŠ, 2017. JOHNSON, Paul. Renesancia, Bratislava: Slovart, 2002. KUHN, Thomas, Samuel. Struktura vědeckých revolucí, Praha: Oikomenh, 1997. LE GOFF, Jaques, SCHMITT, Jean, Claude. Encyklopedie středověku, Praha: Vyšehrad, 1999. LE GOFF, J. Kultura středověké Evropy, Praha: Vyšehrad, 2005. LINDBERG, C. David. The beginnings of Western Science. Chicago and London: The University of Chicago Press, 2007. MEINDENBAUER, Jörg. Historie lidského poznání, Čestice: Rebo productions, 2009. McCLELLAN, James. DORN, Harold. Science and technology in world history. Baltimore: The John Hopkins University Press, 2006. PACEY, Arnold. Technology in world civilization, Cambridge: Mit press, 1991. PATURI, F. Kronika techniky, Bratislava: Fortuna print, 1994. SCHREINER, P. Naše dráhy ve 20. Století, Pohledy do železniční historie, Praha: Mladá fronta, 2010. SPAGGIARI, Luciano, a kol. Atlas vědy a techniky, Praha: Universum, 2007. STEARNS, Peter. The industrial revolution in world history. Boulder, Colorado: Westwiew Press, 2013. STÖRIG, Hans, Joachim. Malé dějiny filosofie, Kostelní Výdří: Karmelitánské nakladatelství, 2000. TIBENSKÝ, Ján. Dejiny vedy a techniky na Slovensku, Martin: Osveta, 1979. TIBENSKÝ, Ján, a kol. Priekopníci vedy a techniky na Slovensku 1, 2, Bratislava: Obzor, 1986.

**Course language:**

Slovak

**Notes:**

<b>Course assessment</b>					
Total number of assessed students: 3					
A	B	C	D	E	FX
33.33	33.33	0.0	33.33	0.0	0.0
<b>Provides:</b> doc. Mgr. Mikuláš Jančura, PhD.					
<b>Date of last modification:</b> 02.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ Huvzd/22		<b>Course name:</b> History of University Education in Europe			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Mgr. Mária Fedorčáková, PhD.					
<b>Date of last modification:</b> 31.05.2021					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ DBal/22	<b>Course name:</b> History of the Balkans after the WWII
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Elaboration of a seminar work - a paper, which will be prepared in the required quality on the basis of professional literature. The scope of the paper should not contain less than 5 standard pages (line spacing 1.5, font TIMES NEW ROMAN, 12) and must not exceed 10 pages, it must contain a note-taking apparatus, a list of used literature of at least 10 titles. Preparation for individual seminar meetings in the form of study of pre-assigned texts (in full-time or distance form of study). The final evaluation is a combination of seminar work and active student work in seminars.	
<b>Learning outcomes:</b> The course characterizes the Balkan states after 1944, when the Second World War ended on the major part of the Balkans. With the aim to clarify key moments it describes some crucial after-war moments, pays attention in particular to the establishment of left-wing resistance and its influence on after-war fate of individual countries. The course informs about transition of individual Balkan countries to the living conditions of peace. Emphasis is put on gradual sovietisation of Romania, Bulgaria, Albania and Yugoslavia. The course also defines main political, economic and cultural features of individual Balkan states in after-war period. Attention is paid to the specific development in Greece (civil war) and Yugoslavia (conflict between Tito and Stalin). The course describes circumstances of dissolution of Yugoslavian communist organization and establishment of plurality system in individual republics and crisis moments of development in Croatia, Bosna and Hercegovina, and Kosovo until 1992, i.e. until official date of dissolution of SFRJ. It explains war events connected with the dissolution. It also tries to answer the question what chance peace had in Yugoslavia and in this connection it analyses the role of non-governmental organizations and peace movements. By completing the course, students will be able to evaluate the history of the Balkans in the specific period without historical myths and clichés, which have been built in the specialised literature in last 30 years.	
<b>Brief outline of the course:</b> War and resistance. Importance of resistance movements for further development. End of war in Romania. Assumption of power by Romanian communists. End of war in Bulgaria and transition of Bulgaria to communist totalitarianism. Issue of resistance and after-war development in Albania. Yugoslavia in 1944-1946.	

Liberation of Greece and civil war in 1947-1949.  
Tendencies of development in the Balkan states in 1950-1990.  
Conflict between Tito and Comintern and path of Yugoslavia outside the blocks.  
Development in Yugoslavia until the beginnings of 1980S.  
Path of Bulgaria as a loyal Soviet ally. Zhivkov's regime in Bulgaria. Collapse of Bulgarian socialism.  
Romanian path from Soviet sphere. Nicolae Ceaușescu. Bloody anti-communist revolution.  
Cyprus crisis and relations between Greece and Turkey.  
War conflicts on the territory of Yugoslavia (1991-1995)  
Autonomous areas in 1991-1995 (RSK, HB etc.). Reflection of civil war in popular culture (in literature, film, theatre and music).

**Recommended literature:**

Stavrianos, Leften: The Balkans since 1453. with Traian Stoianovich. New York: NYU Press. 2000. ISBN 978-0814797662.  
Crampton, Richard: The Balkans since the Second World War. London and New York: Longman, 2002.  
Mazover, Mark: The Balkans. A short history. New York 2000.  
Balkán ve válce a v revoluci :1939-1945. Edited by Miroslav Tejchman. 1. vyd. Praha: Univerzita Karlova v Praze, 2008. 768 s. ISBN 978-80-246-1374-1.  
Dějiny Albánie. Edited by Pavel Hradečný - Ladislav Hladký - Virgijil Monari - František Ší. Vyd. 1. Praha: Nakladatelství Lidové noviny, 2008. 716 s. ISBN 978-80-7106-939-3.  
HRADEČNÝ, Pavel. Dějiny Řecka. 2., dopl. a rozš. vyd. Praha: Nakladatelství Lidové noviny, 2007. 768 s. ISBN 80-7106-192-1.  
GLENNY, Misha. Balkán, 1904-1999 :nacionalismus, válka a velmoci. Translated by Olga Kovářová - Martin Kovář. 1. vyd. v českém jazyce. Praha: BB art, 2003. 547 s. ISBN 80-7257-976-2.  
RYCHLÍK, Jan. Dějiny Bulharska. Vyd. 1. Praha: Lidové noviny, 2000. 508 s. ISBN 80-7106-404-1.  
HRADEČNÝ, Pavel. Řekové a Turci :nepřátelé nebo spojenci? Praha: Nakladatelství Lidové noviny, 2000. 226 s. ISBN 80-7106-378-9.  
VYKOUKAL, Jiří P., Bohuslav LITERA a Miroslav TEJCHMAN. Východ :vznik, vývoj a rozpad sovětského bloku 1944-1989. 1. vyd. Praha: Libri, 2000. 860 s. ISBN 80-85983-82-6.  
ŠESTÁK, Miroslav. Dějiny jihoslovanských zemí. Praha: Lidové noviny, 1998. 756 s. ISBN 80-7106-266-9.  
TEJCHMAN, Miroslav. Dějiny Rumunska. 1. vyd. Praha: Karolinum, 1997. 86 s. ISBN 80-7184-480-2.  
TEJCHMAN, Miroslav. Sovětizace východní Evropy :země střední a jihovýchodní Evropy v letech 1944-1948. 1. vyd. Praha: Historický ústav ČAV, 1995. 283 s. ISBN 80-85268-45-0.  
ŠTĚPÁNEK, Václav. Jugoslávie – Srbsko – Kosovo. Kosovská otázka ve 20. století. Vyd. 1. Brno : Masarykova univerzita, 2011. 471 s. ISBN 978 -80 -210 -5476 -9.  
NIGEL, Thomas – MIKULAN, Krunoslav: Válka v Jugoslávii. Slovinsko a Chorvatsko 1991–95. Praha : Grada Publishing, 2009. 64 s. ISBN 978-80-247-2876-6  
BANAC, Ivo: The National Question in Yugoslavia: Origins, History, Politics. Ney York : Cornel University Press, 1984. 452 s. ISBN 0-8014-9493-1.  
BATAKOVIĆ, T. Dušan: Kosovo and Metohija: Identity, Religions & Ideologies. In: Kosovo and Metohija – Living in the Enclave. Ed. Dušan Bataković. Belehrad : SANU, 2007, s. 9 – 83. ISBN 978-86-7179-052-9.  
Čolakovič, Rodoljub: S partyzány v jugoslávských horách : Zápisky z osvobozené války. Svoboda, Praha 1966. 630 s.

<p>DONIA, Robert – FINE, John: Bosnia and Hercegovina: A tradition Betrayed. Londýn: Hurst and Company 1994. 318 s. ISBN 1-85065-212-0.  DIZDAREVIĆ, Raif: Od smrti Tita do smrti Jugoslávie, Praha . Ján Vašut s.r.o., 2002, 351 s. ISBN: 80-7236-171-6  EKMEČIĆ, Milorad: Stvaranje Jugoslavije 1790 – 1918, d. 1,2. Belehrad: Prosveta, 1989. 662 s., 842 s. ISBN 86-07-00432-8.</p>					
<p><b>Course language:</b> Slovak</p>					
<p><b>Notes:</b></p>					
<p><b>Course assessment</b> Total number of assessed students: 81</p>					
A	B	C	D	E	FX
51.85	14.81	17.28	8.64	7.41	0.0
<p><b>Provides:</b> Mgr. Maroš Melichárek, PhD., univerzitný docent</p>					
<p><b>Date of last modification:</b> 06.03.2022</p>					
<p><b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.</p>					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/DGC/22		<b>Course name:</b> History of the Greek Catholic Church			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 10					
A	B	C	D	E	FX
50.0	40.0	10.0	0.0	0.0	0.0
<b>Provides:</b> prof. ThDr. Peter Borza, PhD.					
<b>Date of last modification:</b> 24.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ HR/22		<b>Course name:</b> Humanism and Renaissance			
<b>Course type, scope and the method:</b> <b>Course type:</b> Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 3					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Bc. Peter Fedorčák, PhD., univerzitný docent					
<b>Date of last modification:</b> 06.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/Msp/22		<b>Course name:</b> Hungarian for Intermediate Learners			
<b>Course type, scope and the method:</b> <b>Course type:</b> Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 8					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Csilla Mizser, PhD.					
<b>Date of last modification:</b> 25.08.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KKF/ LJH3/22		<b>Course name:</b> Latin Language 3			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b> KKF/LJH2/22					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 64					
A	B	C	D	E	FX
9.38	15.63	18.75	15.63	35.94	4.69
<b>Provides:</b> doc. Mgr. Jana Balegová, PhD.					
<b>Date of last modification:</b> 22.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KKF/ LJH 4/22		<b>Course name:</b> Latin Language 4			
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b> KKF/LJH3/22					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 59					
A	B	C	D	E	FX
22.03	23.73	10.17	13.56	30.51	0.0
<b>Provides:</b> doc. Mgr. Jana Balegová, PhD.					
<b>Date of last modification:</b> 22.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ UoM/22		<b>Course name:</b> Learning about the Past			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 27					
A	B	C	D	E	FX
96.3	3.7	0.0	0.0	0.0	0.0
<b>Provides:</b> PaedDr. Alžbeta Šniezko, PhD.					
<b>Date of last modification:</b> 23.02.2022					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/Odp/22		<b>Course name:</b> Master's Thesis Defense			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 15					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 43					
A	B	C	D	E	FX
39.53	20.93	13.95	11.63	11.63	2.33
<b>Provides:</b>					
<b>Date of last modification:</b> 28.02.2022					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ SDiplom/22	<b>Course name:</b> Master's Thesis Seminar I
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Acquisition of credits is conditioned by regular participation in consultations according to the supervisor's instructions, continuous study of literature and working on own diploma thesis, the written form of which will be submitted by a student for final assessment.	
<b>Learning outcomes:</b> Students will master writing of bachelor thesis in terms of its structure, content and format in compliance with applicable standards and regulations.	
<b>Brief outline of the course:</b> The course is conducted in the form of individual consultations of a supervisor with a student upon the supervisor's instructions. The content of consultations depends on the selected topic of the diploma thesis, its preparation phase and individual needs or mutual agreement between a supervisor and a student.	
<b>Recommended literature:</b> KATUŠČÁK, Dušan: Ako písať vysokoškolské a kvalifikačné práce : Ako písať seminárne a ročníkové práce, práce študentskej vedeckej a odbornej činnosti, diplomové, záverečné a atestačné práce a dizertácie. 2. doplnené vyd. Bratislava : Stimul, 1998. 121 s. (alebo iné vydania) ČMEJRKOVÁ, Světa - DANĚŠ, František - SVĚTLÁ, Jindra: Jak napsat odborný text. Praha : Leda, 1999. 256 s. MISTRÍK, Jozef: Štylistika. 2. vyd. Bratislava : Slovenské pedagogické nakladateľstvo, 1989. 582 s. (alebo novšie vydania) HROCH, Miroslav a kol.: Úvod do studia dějepisu. Praha : Státní pedagogické nakladatelství, 1985. 304 s. BARTOŠ, Josef: Metodika diplomové práce. Olomouc : FF Univerzity Palackého, 1991. 77 s. MEŠKO, Dušan - KATUŠČÁK, Dušan a kol.: Akademická příručka. Martin : Osveta, 2004. 316 s. (alebo iné vydania) ŠANDEROVÁ, Jadwiga: Jak číst a psát odborný text ve společenských vědách : Několik zásad pro začátečníky. Praha : Slon, 2005. 209 s. Smernica rektora UPJŠ k písaniu postupových prác Ďalšia literatúra podľa témy diplomovej práce.	

<b>Course language:</b> Slovak					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 46					
A	B	C	D	E	FX
73.91	6.52	10.87	2.17	4.35	2.17
<b>Provides:</b> prof. ThDr. Peter Borza, PhD., Mgr. Bc. Peter Fedorčák, PhD., univerzitný docent, Mgr. Mária Fedorčáková, PhD., doc. Mgr. Mikuláš Jančura, PhD., doc. Mgr. Drahošlav Magdoško, PhD., Mgr. Maroš Melichárek, PhD., univerzitný docent, Mgr. Csilla Mizser, PhD., prof. PaedDr. Martin Pekár, PhD., Mgr. Nikola Regináčová, PhD., PaedDr. Alžbeta Šniežko, PhD., Mgr. Kamil Švaňa, PhD., Mgr. Zuzana Tokárová, PhD.					
<b>Date of last modification:</b> 24.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ SDiplom2/22	<b>Course name:</b> Master's Thesis Seminar II
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 4.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Acquisition of credits is conditioned by regular participation in consultations according to the supervisor's instructions, continuous study of literature and working on own diploma thesis, the written form of which will be submitted by a student for final assessment.	
<b>Learning outcomes:</b> Students will master the writing of bachelor thesis in terms of its structure, content and format in compliance with applicable standards and regulations.	
<b>Brief outline of the course:</b> The course is conducted in the form of individual consultations of a supervisor with a student upon the supervisor's instructions. The content of consultations depends on the selected topic of the diploma thesis, its preparation phase and individual needs or mutual agreement between a supervisor and a student.	
<b>Recommended literature:</b> KATUŠČÁK, Dušan: Ako písať vysokoškolské a kvalifikačné práce : Ako písať seminárne a ročníkové práce, práce študentskej vedeckej a odbornej činnosti, diplomové, záverečné a atestačné práce a dizertácie. 2. doplnené vyd. Bratislava : Stimul, 1998. 121 s. (alebo iné vydania) ČMEJRKOVÁ, Světlá - DANĚŠ, František - SVĚTLÁ, Jindra: Jak napsat odborný text. Praha : Leda, 1999. 256 s. MISTRÍK, Jozef: Štylistika. 2. vyd. Bratislava : Slovenské pedagogické nakladateľstvo, 1989. 582 s. (alebo novšie vydania) HROCH, Miroslav a kol.: Úvod do studia dějepisu. Praha : Státní pedagogické nakladatelství, 1985. 304 s. BARTOŠ, Josef: Metodika diplomové práce. Olomouc : FF Univerzity Palackého, 1991. 77 s. MEŠKO, Dušan - KATUŠČÁK, Dušan a kol.: Akademická příručka. Martin : Osveta, 2004. 316 s. (alebo iné vydania) ŠANDEROVÁ, Jadwiga: Jak číst a psát odborný text ve společenských vědách : Několik zásad pro začátečníky. Praha : Slon, 2005. 209 s. Další literatúra podľa témy diplomovej práce.	
<b>Course language:</b>	

Slovak					
<b>Notes:</b>					
<b>Course assessment</b>					
Total number of assessed students: 43					
A	B	C	D	E	FX
60.47	18.6	6.98	0.0	13.95	0.0
<b>Provides:</b> prof. ThDr. Peter Borza, PhD., Mgr. Bc. Peter Fedorčák, PhD., univerzitný docent, Mgr. Mária Fedorčáková, PhD., doc. Mgr. Mikuláš Jančura, PhD., doc. Mgr. Drahošlav Magdoško, PhD., Mgr. Maroš Melichárek, PhD., univerzitný docent, Mgr. Csilla Mizser, PhD., prof. PaedDr. Martin Pekár, PhD., Mgr. Nikola Regináčová, PhD., PaedDr. Alžbeta Šniežko, PhD., Mgr. Kamil Švaňa, PhD., Mgr. Zuzana Tokárová, PhD.					
<b>Date of last modification:</b> 24.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/SMe/22		<b>Course name:</b> Medieval Towns			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 2 <b>Per study period:</b> 14 / 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Drahoslav Magdoško, PhD.					
<b>Date of last modification:</b> 06.03.2022					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/MABS/24		<b>Course name:</b> Methods of Archaeological Research and History of Archaeological Research in Slovakia			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 2					
A	B	C	D	E	FX
50.0	50.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Kamil Švaňa, PhD.					
<b>Date of last modification:</b> 08.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/DEpid/25		<b>Course name:</b> Microhistorical Approach in Research Using the History of Epidemics as an Example			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Ján Golian, PhD., univerzitný docent					
<b>Date of last modification:</b> 04.05.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ MKD/22		<b>Course name:</b> Museums and Cultural Heritage			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 48					
A	B	C	D	E	FX
85.42	10.42	4.17	0.0	0.0	0.0
<b>Provides:</b> Mgr. Mgr. Mária Fedorčáková, PhD.					
<b>Date of last modification:</b> 28.02.2022					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ NMBP/24		<b>Course name:</b> Non-Destructive Research Methods and Computer Support in Archaeology			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Kamil Švaňa, PhD.					
<b>Date of last modification:</b> 08.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/OEaEu/22		<b>Course name:</b> Ottoman Expansion and Europe until 1683			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Maroš Melichárek, PhD., univerzitný docent					
<b>Date of last modification:</b> 27.02.2022					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ Fm/22	<b>Course name:</b> Phenomenon of Motoring
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in seminars and lectures; Elaboration, presentation and submission of a written essay	
<b>Learning outcomes:</b> During the continuous and final evaluation, the student demonstrates adequate mastery of the content standard of the course, which is defined by the required literature and demonstrates mastery of the performance standard, in which the student is able to ask problematic questions (ie formulate scientific problems) based on knowledge of basic historical categories, phenomena , events and processes of motoring history, can apply the acquired knowledge in various situations and in working with primary and secondary sources can methodologically, methodically and ethically correctly use, verify and interpret the acquired knowledge and structure the results of the study and formulate their own conclusions	
<b>Brief outline of the course:</b> 1. Methodological background: History of motoring as a topic and a "challenge" for historians 2. Background of modern times: Enthusiasm, resistance and creating a background in the context of the second phase industrial revolution 3. The effects of the First World War: the integration and place of motor vehicles in military structures and the impact of the conflict on the nature of civil motor transport 4. The "fluid of steel romance": The economic and cultural transformation of motoring from "extravagance" to a means of everyday use in the Euro-American context 5. Motoring during the Second World War: Legislative changes, restrictions, alternative fuels and materials. 6. "Two Worlds" after World War II: European sobriety vs. American "bigger - faster - stronger" The economic and cultural context of motoring in the 1950s and 1960s in the euro area American context	
<b>Recommended literature:</b> DANT, Tim. Materiality and Civilization. Things and Society. In: British Journal of Sociology, 56/2006, č. 2 ECKERMANN, Eric. World history of the automobile. Warrendale, PA: SOAE, 2001. HOŘEJŠ, Miloš – KRÍŽEK, Jiří. Zámek s vůní benzínu. Automobily a šlechta v	

českých zemích do roku 1945. Praha: Mladá fronta, 2015. JANČURA, Mikuláš. Osobitný automobilizmus na Slovensku v rokoch 1918-1938. Košice: UPJŠ, 2017. KRÁLÍK, Jan. Století motorismu, automobil v českých zemích. Brno: BVV, 2001. KOSHAR, Rudy. Histories of Leisure. Oxford, New York. Berg, 2002. KUBA, A. Atlas našich automobilů 1,2. Praha: NADAS, 1988-1989. KUBA, A., SPREMO, Milan. Atlas našich automobilů 3. Praha: NADAS, 1990. MOM, Gijs. Atlantic Automobolism. Emergence and Persistence of the car 1895-1940. New York, Oxford: Berghahn, 2015. MOM, Gijs. Globalizing Automobolism. Exuberance and the emergence of Layered Automobolity 1900-1980. New York, Oxford: Berghahn. 2020. SABOL, Miroslav. Dejiny dopravy na Slovensku 1938-1948 (1950). Jej hranice a limity. Bratislava. VEDA, 2015. SIEGELBAUM, H. Lewis. Cars for Comrades. The Life of the Soviet Automobile. Ethaca, New York: Cornell University Press, 2008. SIEGELBAUM, H. Lewis [Ed.] The Socialist Car. Automobolity in Eastern Bloc Ethaca, New York, London: Cornell University Press, 2011.. SEILER, Cotten. Republic of Drivers. A cultural History of Automobolity in America. Chicago: The University of Chicago Press, 2008. SZABÓ, Ivan. Zabudnuté volanty. Zaujímavosti o počiatkoch motorizmu u nás. Ružomberok: Epos, 2002. ŠTEMBERK, Jan. Automobilista v zajetí reality, vývoj pravidiel silničního provozu v českých zemích v první polovině 20. Století, Praha: Univerzita Karlova, Karolinum, 2008. ŠTEMBERK, Jan. Fenomén cestovního ruchu, Možnosti a limity cestovního ruchu v meziválečeném Československu. Praha: Nová tiskárna Pelhřimov, 2009.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 101

A	B	C	D	E	FX
29.7	33.66	28.71	5.94	1.98	0.0

**Provides:** doc. Mgr. Mikuláš Jančura, PhD.

**Date of last modification:** 02.09.2025

**Approved:** prof. PaedDr. Martin Pekár, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/MZS/22		<b>Course name:</b> Philosophical Thinking in Western Civilisation History			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 2 <b>Per study period:</b> 14 / 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 5					
A	B	C	D	E	FX
40.0	20.0	0.0	20.0	0.0	20.0
<b>Provides:</b> doc. Mgr. Mikuláš Jančura, PhD.					
<b>Date of last modification:</b> 03.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ OPrax/22		<b>Course name:</b> Professional Practice I			
<b>Course type, scope and the method:</b> <b>Course type:</b> Seminar <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 1t <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> certification on one-week field training from the receiving institutions					
<b>Learning outcomes:</b> Students will acquire practical experience in their field of study at the workplaces of science and research, in libraries, museums and archives.					
<b>Brief outline of the course:</b> Students will acquire practical experience in cooperation with archives, museums and institutes of the Slovak Academy of Sciences, libraries or in other institutions professionally engaged in history.					
<b>Recommended literature:</b> According to specialization of the field training and the receiving institution					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 48					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> prof. PaedDr. Martin Pekár, PhD.					
<b>Date of last modification:</b> 12.04.2022					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ OP2H/22		<b>Course name:</b> Professional Practice II			
<b>Course type, scope and the method:</b> <b>Course type:</b> Seminar <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> 1t <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b> Certification on one-week field training from the receiving institutions					
<b>Learning outcomes:</b> Students will acquire practical experience in their field of study at the workplaces of science and research, in libraries, museums and archives.					
<b>Brief outline of the course:</b> Students will acquire practical experience in cooperation with archives, museums and institutes of the Slovak Academy of Sciences, libraries or in other institutions professionally engaged in history.					
<b>Recommended literature:</b> According to specialization of the field training and the receiving institution					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 49					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> prof. PaedDr. Martin Pekár, PhD.					
<b>Date of last modification:</b> 28.02.2022					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ CMT/22		<b>Course name:</b> Reading Sources and Specialised Texts in Hungarian for Historians			
<b>Course type, scope and the method:</b> <b>Course type:</b> Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 4					
A	B	C	D	E	FX
75.0	0.0	25.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Csilla Mizser, PhD.					
<b>Date of last modification:</b> 27.01.2026					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/RaPrU/22		<b>Course name:</b> Reformation and Counter-Reformation in Hungary			
<b>Course type, scope and the method:</b> <b>Course type:</b> Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 3					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Bc. Peter Fedorčák, PhD., univerzitný docent					
<b>Date of last modification:</b> 06.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ CM/13	<b>Course name:</b> Seaside Aerobic Exercise
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 <b>Per study period:</b> 28 <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b>	
<b>Course level:</b> I., II., P	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completion: passed Condition for successful course completion: - active participation in line with the study rule of procedure and course guidelines - effective performance of all tasks- aerobics, water exercise, yoga, Pilates and others	
<b>Learning outcomes:</b> Content standard: The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature. Performance standard: Upon completion of the course students are able to meet the performance standard and: - perform basic aerobics steps and basics of health exercises, - conduct verbal and non-verbal communication with clients during exercise, - organise and manage the process of physical recreation in leisure time	
<b>Brief outline of the course:</b> Brief outline of the course: 1. Basic aerobics – low impact aerobics, high impact aerobics, basic steps and cuing 2. Basics of aqua fitness 3. Basics of Pilates 4. Health exercises 5. Bodyweight exercises 6. Swimming 7. Relaxing yoga exercises 8. Power yoga 9. Yoga relaxation 10. Final assessment Students can engage in different sport activities offered by the sea resort – swimming, rafting, volleyball, football, table tennis, tennis and other water sports in particular.	
<b>Recommended literature:</b> 1. BUZKOVÁ, K. 2006. Fitness jóga. Praha: Grada. 167 s.	

2. ČECHOVSKÁ, I., MILEROVÁ, H., NOVOTNÁ, V. Aqua-fitness. Praha: Grada. 136 s.
3. EVANS, M., HUDSON, J., TUCKER, P. 2001. Umění harmonie: meditace, jóga, tai-či, strečink. 192 s.
4. JARKOVSKÁ, H., JARKOVSKÁ, M. 2005. Posilování s vlastním tělem 417 krát jinak. Praha: Grada. 209 s.
5. KOVAŘÍKOVÁ, K. 2017. Aerobik a fitness. Karolium, 130 s.

**Course language:**

Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 82

abs	n
7.32	92.68

**Provides:** Mgr. Agata Dorota Horbacz, PhD.

**Date of last modification:** 29.03.2022

**Approved:** prof. PaedDr. Martin Pekár, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/ VKcs/22	<b>Course name:</b> Selected Chapters from History of Czechoslovakia (1948-1989)
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Active participation in seminars 30% Seminar paper (presentation of at least 7 pages) – 70%	
<b>Learning outcomes:</b> By using the examples from everyday life students will acquire knowledge of political, economic and cultural life in 1948-1989.	
<b>Brief outline of the course:</b> History and political jokes in Czechoslovakia 1950-1971 Fate of the persecuted groups of population during socialism (politics, church, communists and its enemies). Operation South – deportation of enemies of regime which never took place Czechoslovak stamps and politics in 1945-1971 Czechoslovak film in socialism (fate of the persecuted and praised) – ideology and politics Literature in socialism – epigons, glorifiers – socialist realism and its forms History and political jokes in Czechoslovakia 1971-1989 Modern music and its forms and transformations during socialism (official and underground forms, Eastern and Western influence on Czechoslovak modern music) Communist officials, his status and forms in the years of socialism Czechoslovak stamps and politics in 1971-1989 Everyday life of Slovak farmer during socialism Money, place and its forms in socialist Czechoslovakia	
<b>Recommended literature:</b> Čížek, J. Malá encyklopédia filatelie. ALBUM, Bratislava, 1997, 144 s. Mackay, J. Známký a čaro filatelie. FORTUNA LIBRI, Bratislava, 2006, 265 s. (preklad do slovenčiny: Vojtech Jankovič). Švarc, F. Filatelia - Zbierame poštové známky. SPN - Mladé letá, Bratislava, 2000, 152 s. KALINA, Ján. Tisíc a jeden vtip. Bratislava 1968. HRYCH, Ervín. Velká kniha světového humoru. 1. vyd. Praha: Regia, 2003. 607 s. Smejkal, Zdeněk: ABC filmu. ABC televize. ABC videa. Vše Brno 1996. Jan Kalous a Jiří Kocian. Český a slovenský komunizmus. Praha 2012. Vojtech Dangl – Valerián Bystrický – Chronológia dejín Slovenska a Slovákov. Bratislava 2014.	

V tieni totality. Perzekúcie na Slovensku v začiatkoch komunistickej totality (1948-1953). Zborník materiálov z vedeckej konferencie v Bratislave 10.4.1996, doplnený o spomienky perzekvovaných osôb. [Ed.]: Pešek, Jan. Bratislava 1996.

ŠUTAJ, Štefan. "Akcia Juh" - odsun Maďarov zo Slovenska do Čiech v roku 1949. Praha 1993.

MARUŠIAK, Juraj. Slovenská literatúra a moc v druhej polovici päťdesiatych rokov. Brno : Vydavateľství Prius, 2001.

FRANC, Martin – KNAPÍK, Jiří. Volný čas v českých zemích 1957 – 1967. Praha : Academia, 2013.

JANÁK, Dušan, Kapitoly o československém vězenství 1945 – 1955. Opava : Slezské zemské muzeum, 2002.

**Course language:**

Slovak

**Notes:**

**Course assessment**

Total number of assessed students: 17

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

**Provides:** prof. PaedDr. Štefan Šutaj, DrSc.

**Date of last modification:** 27.02.2022

**Approved:** prof. PaedDr. Martin Pekár, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ SlovH/22		<b>Course name:</b> Slovak Historiography			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 46					
A	B	C	D	E	FX
28.26	17.39	19.57	13.04	21.74	0.0
<b>Provides:</b> prof. ThDr. Peter Borza, PhD., Mgr. Zuzana Tokárová, PhD.					
<b>Date of last modification:</b> 24.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ SS_SD/22		<b>Course name:</b> Slovak History			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 43					
A	B	C	D	E	FX
32.56	18.6	11.63	13.95	20.93	2.33
<b>Provides:</b>					
<b>Date of last modification:</b> 11.04.2022					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ SpCSR/22		<b>Course name:</b> Slovakia in the Post-War Czechoslovakia			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 43					
A	B	C	D	E	FX
41.86	20.93	6.98	20.93	6.98	2.33
<b>Provides:</b> prof. ThDr. Peter Borza, PhD.					
<b>Date of last modification:</b> 24.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/SvUh/22		<b>Course name:</b> Society in Hungary between 1848 - 1918			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Nikola Regináčová, PhD.					
<b>Date of last modification:</b> 03.03.2022					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ UDNP/22		<b>Course name:</b> Sources on Hungarian Modern History			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 2 <b>Per study period:</b> 14 / 28 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 48					
A	B	C	D	E	FX
31.25	16.67	18.75	12.5	18.75	2.08
<b>Provides:</b> Mgr. Bc. Peter Fedorčák, PhD., univerzitný docent					
<b>Date of last modification:</b> 06.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/PSD/22		<b>Course name:</b> Sources on Medieval History (Great Moravia, Kingdom of Hungary)			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Drahoslav Magdoško, PhD.					
<b>Date of last modification:</b> 06.03.2022					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ TVa/11	<b>Course name:</b> Sports Activities I.
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> combined, present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 1., 3.	
<b>Course level:</b> I., II., P	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Min. 80% of active participation in classes.	
<b>Learning outcomes:</b> Sports activities in all their forms prepare university students for their professional and personal life. They have a great impact on physical fitness and performance. Specialization in sports activities enables students to strengthen their relationship towards the selected sport in which they also improve.	
<b>Brief outline of the course:</b> Brief outline of the course: The Institute of physical education and sport at the Pavol Jozef Šafárik University offers 20 sports activities aerobics; aikido, basketball, badminton, body-balance, body form, bouldering, floorball, yoga, power yoga, pilates, swimming, fitness, indoor football, SM system, step aerobics, table tennis, chess, volleyball, tabata, cycling. Additionally, the Institute of physical education and sport at the Pavol Jozef Šafárik University offers winter courses (ski course, survival) and summer courses (aerobics by the sea, rafting on the Tisza River) with an attractive programme, sports competitions with national and international participation.	
<b>Recommended literature:</b> BENČE, M. et al. 2005. Plávanie. Banská Bystrica: FHV UMB. 198s. ISBN 80-8083-140-8. [online] Dostupné na: <a href="https://www.ff.umb.sk/app/cmsFile.php?disposition=a&amp;ID=571">https://www.ff.umb.sk/app/cmsFile.php?disposition=a&amp;ID=571</a> BUZKOVÁ, K. 2006. Fitness jóga, harmonické cvičení těla I duše. Praha: Grada. ISBN 8024715252. JARKOVSKÁ, H, JARKOVSKÁ, M. 2005. Posilování s vlastním tělem 417 krát jinak. Praha: Grada. ISBN 9788024757308. KAČÁNI, L. 2002. Futbal:Tréning hrou. Bratislava: Peter Mačura – PEEM. 278s. ISBN 8089197027. KRESTA, J. 2009. Futsal.Praha: Grada Publishing, a.s. 112s. ISBN 9788024725345. LAWRENCE, G. 2019. Power jóga nejen pro sportovce. Brno: CPress. ISBN 9788026427902. ŠNER, Wolfgang. 2004. Posilování ve fitness. České Budějovice: Kopp. ISBN 8072322141.	

STACKEOVÁ, D. 2014. Fitness programy z pohledu kinantropologie. Praha: Galén. ISBN 9788074921155.  
 VOMÁČKO, S. BOŠTÍKOVÁ, S. 2003. Lezení na umělých stěnách. Praha: Grada. 129s. ISBN 8024721743.

**Course language:**  
 Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 16384

abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
85.48	0.06	0.0	0.0	0.0	0.04	9.25	5.17

**Provides:** Mgr. Patrik Berta, Mgr. Agata Dorota Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Ladislav Kručanica, PhD., Mgr. Richard Melichar, Mgr. Petra Melicharová, PhD., Mgr. Marcel Čurgali, PhD., Mgr. Alena Buková, PhD., univerzitná docentka, doc. PaedDr. Ivan Uher, MPH, PhD., prof. RNDr. Stanislav Vokál, DrSc., Mgr. Zuzana Küchelová, PhD., Mgr. Ferdinand Salonna, PhD., Mgr. Július Evelley, PhD.

**Date of last modification:** 07.02.2024

**Approved:** prof. PaedDr. Martin Pekár, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ TVb/11	<b>Course name:</b> Sports Activities II.
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> combined, present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b> 2., 4.	
<b>Course level:</b> I., II., P	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> active participation in classes - min. 80%.	
<b>Learning outcomes:</b> Sports activities in all their forms prepare university students for their professional and personal life. They have a great impact on physical fitness and performance. Specialization in sports activities enables students to strengthen their relationship towards the selected sport in which they also improve.	
<b>Brief outline of the course:</b> Brief outline of the course: The Institute of physical education and sport at the Pavol Jozef Šafárik University offers 20 sports activities aerobics; aikido, basketball, badminton, body-balance, body form, bouldering, floorball, yoga, power yoga, pilates, swimming, fitness, indoor football, SM system, step aerobics, table tennis, chess, volleyball, tabata, cycling. Additionally, the Institute of physical education and sport at the Pavol Jozef Šafárik University offers winter courses (ski course, survival) and summer courses (aerobics by the sea, rafting on the Tisza River) with an attractive programme, sports competitions with national and international participation.	
<b>Recommended literature:</b> BENČE, M. et al. 2005. Plávanie. Banská Bystrica: FHV UMB. 198s. ISBN 80-8083-140-8. [online] Dostupné na: <a href="https://www.ff.umb.sk/app/cmsFile.php?disposition=a&amp;ID=571">https://www.ff.umb.sk/app/cmsFile.php?disposition=a&amp;ID=571</a> BUZKOVÁ, K. 2006. Fitness jóga, harmonické cvičení těla I duše. Praha: Grada. ISBN 8024715252. JARKOVSKÁ, H, JARKOVSKÁ, M. 2005. Posilování s vlastním tělem 417 krát jinak. Praha: Grada. ISBN 9788024757308. KAČÁNI, L. 2002. Futbal:Tréning hrou. Bratislava: Peter Mačura – PEEM. 278s. ISBN 8089197027. KRESTA, J. 2009. Futsal.Praha: Grada Publishing, a.s. 112s. ISBN 9788024725345. LAWRENCE, G. 2019. Power jóga nejen pro sportovce. Brno: CPress. ISBN 9788026427902. ŠNER, Wolfgang. 2004. Posilování ve fitness. České Budějovice: Kopp. ISBN 8072322141.	

STACKEOVÁ, D. 2014. Fitness programy z pohledu kinantropologie. Praha: Galén. ISBN 9788074921155.  
VOMÁČKO, S. BOŠTÍKOVÁ, S. 2003. Lezení na umělých stěnách. Praha: Grada. 129s. ISBN 8024721743.

**Course language:**  
Slovak language

**Notes:**

**Course assessment**

Total number of assessed students: 14337

abs	abs-A	abs-B	abs-C	abs-D	abs-E	n	neabs
83.67	0.47	0.01	0.0	0.0	0.04	11.47	4.32

**Provides:** Mgr. Agata Dorota Horbacz, PhD., Mgr. Dávid Kaško, PhD., Mgr. Marcel Čurgali, PhD., Mgr. Patrik Berta, Mgr. Ladislav Kručanica, PhD., Mgr. Richard Melichar, Mgr. Petra Melicharová, PhD., Mgr. Alena Buková, PhD., univerzitná docentka, doc. PaedDr. Ivan Uher, MPH, PhD., prof. RNDr. Stanislav Vokál, DrSc., Mgr. Zuzana Küchelová, PhD., Mgr. Ferdinand Salonna, PhD., Mgr. Július Evelley, PhD.

**Date of last modification:** 07.02.2024

**Approved:** prof. PaedDr. Martin Pekár, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> KH/Svkon/22	<b>Course name:</b> Student Research Conference
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 4	
<b>Recommended semester/trimester of the course:</b> 3.	
<b>Course level:</b> II.	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b>	
<b>Learning outcomes:</b>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b>	
<b>Course language:</b>	
<b>Notes:</b>	
<b>Course assessment</b>	
Total number of assessed students: 68	
abs	n
83.82	16.18
<b>Provides:</b> doc. Mgr. Mikuláš Jančura, PhD., Mgr. Maroš Melichárek, PhD., univerzitný docent	
<b>Date of last modification:</b> 03.09.2025	
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ LKSp/13	<b>Course name:</b> Summer Course-Rafting of TISA River
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b>	
<b>Course level:</b> I., II., P	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completion: passed Condition for successful course completion: - active participation in line with the study rule of procedure and course guidelines - effective performance of all tasks: carrying a canoe, entering and exiting a canoe, righting a canoe, paddling	
<b>Learning outcomes:</b> Content standard: The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature. Performance standard: Upon completion of the course students are able to meet the performance standard and: - implement the acquired knowledge in different situations and practice, - implement basic skills to manipulate a canoe on a waterway, - determine the right spot for camping, - prepare a suitable material and equipment for camping.	
<b>Brief outline of the course:</b> Brief outline of the course: 1. Assessment of difficulty of waterways 2. Safety rules for rafting 3. Setting up a crew 4. Practical skills training using an empty canoe 5. Canoe lifting and carrying 6. Putting the canoe in the water without a shore contact 7. Getting in the canoe 8. Exiting the canoe 9. Taking the canoe out of the water 10. Steering a) The pry stroke (on fast waterways) b) The draw stroke	

11. Capsizing 12. Commands	
<b>Recommended literature:</b> 1. JUNGER, J. et al. Turistika a športy v prírode. Prešov: FHPV PU v Prešove. 2002. ISBN 8080680973. Internetové zdroje: 1. STEJSKAL, T. Vodná turistika. Prešov: PU v Prešove. 1999. Dostupné na: <a href="https://ulozto.sk/tamhle/UkyxQ2lYF8qh/name/Nahrane-7-5-2021-v-14-46-39#!ZGDjBGR2AQtkAzVkAzLkLJWuLwWxZ2ukBRLjnGqSomICMmOyZN==">https://ulozto.sk/tamhle/UkyxQ2lYF8qh/name/Nahrane-7-5-2021-v-14-46-39#!ZGDjBGR2AQtkAzVkAzLkLJWuLwWxZ2ukBRLjnGqSomICMmOyZN==</a>	
<b>Course language:</b> Slovak language	
<b>Notes:</b>	
<b>Course assessment</b> Total number of assessed students: 252	
abs	n
36.11	63.89
<b>Provides:</b> Mgr. Dávid Kaško, PhD.	
<b>Date of last modification:</b> 29.03.2022	
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.	

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> ÚTVŠ/ KP/12	<b>Course name:</b> Survival Course
<b>Course type, scope and the method:</b> <b>Course type:</b> Practice <b>Recommended course-load (hours):</b> <b>Per week: 2 Per study period: 28</b> <b>Course method:</b> present	
<b>Number of ECTS credits:</b> 2	
<b>Recommended semester/trimester of the course:</b>	
<b>Course level:</b> I., II., P	
<b>Prerequisites:</b>	
<b>Conditions for course completion:</b> Completion: passed Condition for successful course completion: - active participation in line with the study rule of procedure and course guidelines, - effective performance of all the tasks defined in the course syllabus	
<b>Learning outcomes:</b> Content standard: The student demonstrates relevant knowledge and skills in the field, which content is defined in the course syllabus and recommended literature. Performance standard: Upon completion of the course students are able to meet the performance standard and should: - acquire knowledge about safe stay and movement in natural environment, - obtain theoretical knowledge and practical skills to solve extraordinary and demanding situations connected with survival and minimization of damage to health, - be able to resist and face situations related to overcoming barriers and obstacles in natural environment, - be able implement the acquired knowledge as an instructor during summer sport camps for children and youth within recreational sport.	
<b>Brief outline of the course:</b> Brief outline of the course: 1. Principles of conduct and safety in the movement in unfamiliar natural environment 2. Preparation and guidance of a hike tour 3. Objective and subjective danger in the mountains 4. Principles of hygiene and prevention of damage to health in extreme conditions 5. Fire building 6. Movement in the unfamiliar terrain, orientation and navigation 7. Shelters 8. Food preparation and water filtering 9. Rappelling, Tyrolian traverse 10. Transport of an injured person, first aid	

**Recommended literature:**

1. JUNGER, J. et al. Turistika a športy v prírode. Prešov: Fakulta humanitných a prírodných vied PU v Prešove. 2002. 267s. ISBN 80-8068-097-3.
2. PAVLÍČEK, J. Člověk v drsné přírodě. 3. vyd. Praha: Práh. 2002. ISBN 8072520598.
3. WISEMAN, J. SAS: příručka jak přežít. Praha: Svojtka & Co. 2004. 566s. ISBN 8072372807.

**Course language:**

Slovak language

**Notes:****Course assessment**

Total number of assessed students: 489

abs	n
46.42	53.58

**Provides:** Mgr. Ladislav Kručanica, PhD.**Date of last modification:** 16.05.2023**Approved:** prof. PaedDr. Martin Pekár, PhD.

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ FR/22		<b>Course name:</b> The French Revolution			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 3					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 45					
A	B	C	D	E	FX
51.11	22.22	15.56	4.44	6.67	0.0
<b>Provides:</b> Mgr. Maroš Melichárek, PhD., univerzitný docent					
<b>Date of last modification:</b> 27.02.2022					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ SŠ/22		<b>Course name:</b> The Slovak State in 1939-1945			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 4.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 42					
A	B	C	D	E	FX
40.48	21.43	28.57	9.52	0.0	0.0
<b>Provides:</b> prof. PaedDr. Martin Pekár, PhD.					
<b>Date of last modification:</b> 29.08.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ TvD/22		<b>Course name:</b> Tourism Throughout History			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 2.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 39					
A	B	C	D	E	FX
84.62	15.38	0.0	0.0	0.0	0.0
<b>Provides:</b> doc. Mgr. Mikuláš Jančura, PhD.					
<b>Date of last modification:</b> 02.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ CMZ/22		<b>Course name:</b> Towards the Modern Woman			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 13					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> Mgr. Nikola Regináčová, PhD.					
<b>Date of last modification:</b> 26.02.2022					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ UrbD/22		<b>Course name:</b> Urban History			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 1 / 1 <b>Per study period:</b> 14 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b> 3.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 1					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Provides:</b> prof. PaedDr. Martin Pekár, PhD.					
<b>Date of last modification:</b> 09.05.2021					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ HSvet/22		<b>Course name:</b> World Historiography in the 20th Century			
<b>Course type, scope and the method:</b> <b>Course type:</b> Lecture / Seminar <b>Recommended course-load (hours):</b> <b>Per week:</b> 2 / 1 <b>Per study period:</b> 28 / 14 <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 4					
<b>Recommended semester/trimester of the course:</b> 1.					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 55					
A	B	C	D	E	FX
34.55	12.73	20.0	14.55	9.09	9.09
<b>Provides:</b> prof. ThDr. Peter Borza, PhD.					
<b>Date of last modification:</b> 24.09.2025					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					

## COURSE INFORMATION LETTER

<b>University:</b> P. J. Šafárik University in Košice					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> KH/ SS_SvetD/22		<b>Course name:</b> World History			
<b>Course type, scope and the method:</b> <b>Course type:</b> <b>Recommended course-load (hours):</b> <b>Per week: Per study period:</b> <b>Course method:</b> present					
<b>Number of ECTS credits:</b> 2					
<b>Recommended semester/trimester of the course:</b>					
<b>Course level:</b> II.					
<b>Prerequisites:</b>					
<b>Conditions for course completion:</b>					
<b>Learning outcomes:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Course language:</b>					
<b>Notes:</b>					
<b>Course assessment</b> Total number of assessed students: 43					
A	B	C	D	E	FX
41.86	13.95	13.95	18.6	9.3	2.33
<b>Provides:</b>					
<b>Date of last modification:</b> 11.04.2022					
<b>Approved:</b> prof. PaedDr. Martin Pekár, PhD.					